

Misery

BY William Goldman

BASED ON THE NOVEL BY Stephen King

DIRECTED BY Chris Serface



October 20-November 5, 2023

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, November 2nd at 7:30pm

ASL Performance Sunday, November 5th at 2:00pm

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MISERY SPECIALTY DRINKS

Misery Chastain

A romance heroine like Misery needs an equally romantic drink. This blend of Nightside Distillery Raspberry Fair Scone Liqueur and Moscato will have your heart racing for her next adventure!



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"We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language."

Misery

by
William Goldman

Based on the novel by Stephen King

Original Broadway production produced by Warner Bros. Theatre Ventures in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman, Martin Shafer, Raymond Wu

World Premiere produced at Bucks County Playhouse, New Hope, PA
(Jed Bernstein, Producing Director)

“MISERY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)”

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director..... Chris Surface

Office Manager..... Adria Hembree

Technical Director.....Blake R. York

Lead Carpenter..... Frank Roberts

Education Director..... Stephanie Kroschel

Production Manager..... Dylan Twiner

Development Director.....Diana George

Support Staff..... Casey Brown, Jade DeLoye, Nathan Lovitt

House Managers..... Russ Coffey, Cara Hazzard, Nathaniel Walker
Lani Boykin, Mara Aveline, Ron Bauer



SINCE 1918

210 N I Street
Tacoma, WA 98403
253-272-2281

www.tacomalittletheatre.com



DIRECTOR'S NOTE

I've been waiting SIX years to direct this show. Back in 2017, we were supposed to present *Misery* in this exact same time slot. It had just closed on Broadway and was being opened up to theatres across the US. Unfortunately, the rights were pulled nationwide due to some clearance issues and we had to substitute in *Blithe Spirit* (which was a delight).

I bought my copy of Stephen King's "Misery" on April 21, 1990 (you can see it in the concessions case). I was an avid reader and this was one of my first forays into King's work. I was hooked. His characters leapt to life from the page to my mind and I started devouring all of his novels. Reading "Misery" 33 years later as an adult, brought a whole new layer of understanding of the human condition as we began to work on this piece.

My thanks go out to this dynamic cast and crew who have brought this script to life. I stand in awe at the talents of everyone involved; I truly am their "Number One Fan."

Enjoy the show,
Chris

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Director Chris Serface
Stage Manager.....Bethany Bevier
Assistant Stage Manager Erinne Kellogg
Technical Director/Scenic Designer/Visuals/Graphic Design.....Blake R. York
Fight & Intimacy Choreographer..... Chevi Chung
Costume DesignerMichele Graves
Production Manager.....Dylan Twiner
Lighting Designer Niclas R. Olson
Scenic Artist.....Jen York
Properties Designer.....Sandra Ramirez
Sound Designer..... Beau M. K. Prichard
Hair and Wig Consultant..... Mauro Bozzo
Sound Board Operator Brier Moreno
Backstage Assistant.....Brookelyne Peterson
Specialty MakeupShiree Espinoza
Weapons Coordinator..... Derek Mesford
Nurse Consultant.....Michelle Weingarden-Bandes
Lead Carpenter..... Frank Roberts
Shop Assistant..... Nate Lovitt
Photography Dennis K Photography
Paint and Build CrewSage Stevens, Devin McMains, Dana Galagan
Casey Brown, Jade DeLoye, Mike Reynolds



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

STAFF BIOGRAPHIES

Chris Surface (Director)

Chris is delighted to be working with this wonderful cast and crew. Most recently Chris has directed *Significant Other*, *Second Samuel*, *Gypsy* and *Blithe Spirit* (TLT) *Somewhere Between* (Vashon Repertory), *Mamma Mia*, *Hairspray* and *The Rocky Horror Show* (Auburn Community Players), *Little Shop of Horrors* (Lakewood Playhouse), and *The Addams Family* (Silas High School). During his educational and professional travels, he has found himself involved with theaters from Washington to Utah, working as a director, actor, technician, or musician. Chris currently serves on the boards of several groups and is the Past President of the American Association of Community Theatres (AACT).

Bethany Bevier (Stage Manager)

Bethany is so excited to be stage managing again at TLT. Previous shows at TLT include *Significant Other*, *The Wizard of Oz*, *Cabaret*, and *The Laramie Project*. Bethany has been stage managing around the PNW for over 15 years. She has worked with Seattle Opera, Village Kidstage, New Muses Theatre Co., and Tacoma Musical Playhouse. She has a masters degree in early childhood education and spends her days teaching preschool at Arabesque Academy in Auburn.

Erinne Kellogg (Assistant Stage Manager)

Erinne is thrilled to be assistant stage managing at TLT. She previously worked backstage for *Significant Other* and *The Wizard of Oz*. She has been seen on the Tacoma Little Theatre stage during *Scrooge* as Judy. She is a regular teaching artist for TLT's education program having recently directed the musical *Cheese or Not, a Retelling of the Pied Piper!* She has been seen on stage as Lucy, *13! The musical*, Snoopy, *You're a Good Man, Charlie Brown*, and Kate, *Legally Blonde, The Musical*.

Blake R. York (Technical Director/Scenic Designer/Visuals)

Blake has been involved with theatre in the area for the past 17 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillonman* at the 2019 AACT Regional Festival and won Best Scenic Designer in the AACT National Competition. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him. In 2022, Blake was recognized as one of the 40 Under 40 by South Sound Business.

Chevi Chung (Fight & Intimacy Choreographer)

Chevi Chung (she/her) at Tacoma Little Theatre: Fight Choreographer for *A Doll's House*, Intimacy Choreographer for *The Luck of the Irish*. Fight choreography credits include *Dr. Jekyll & Mr. Hyde*, *Agnes of God* (Dukesbay Productions); *ROMEO+JULIET* (Red Leather Theatre Company); *The Beauty Queen of Leenane* (Olympia Little Theatre); *Art* (Tacoma Arts Live). She is a graduate of the Guildford School of Acting. Her anti-racist ethos is to center historically excluded people, specifically Global Majority folk, with projects that dismantle white supremacy. Next up: Player 2 in *A Christmas Carol* at Harlequin Productions, Nov. 24 – Dec. 24, 2023, and Director for Fairview with the University of Puget Sound Department of Theatre Arts, June 2024. Work with Chevi at www.empathos.company.

STAFF BIOGRAPHIES

Michele Graves (Costume Designer)

The 2022-23 season was Michele's last year of being the Resident Costume Designer for TLT. Though she won't be designing for every production, she is not leaving the TLT family! Many thanks to the amazing directors, actors, stage and production crews, and TLT staff who have made her years of involvement with theatre the wonderful experience it has been. Thanks too, to her husband, Gary, for his support of her enthusiasm toward theater and costume design.

Dylan Twiner (Production Manager)

Dylan is glad to be a part of TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

Niclas R. Olson (Lighting Designer)

Niclas is an actor, playwright, director, and designer based in Tacoma. Recent regional designs include lighting for: *Dragon Country* (Civic Rep); *Jesus Christ Superstar* (BroadwayWorld Award), *The Shansbank Redemption*, *Clue*, *Evil Dead: The Musical* (Tacoma Little Theatre); *Oleanna*, *Tribes* (Tacoma Arts Live); and sets for *Clybourne Park* (Tacoma Arts Live/UW Tacoma); *The Seagull*; *Saint Joan*; *The Last Five Years* (New Muses); and *The Ghost Train* (Centerstage). He is the managing artistic director of New Muses Theatre Company, resident lighting designer at Tacoma Little Theatre, and a founding member of Green Theatre Now, an organization specializing in sustainable design solutions for the performing arts. www.NiclasOlson.com

Jen York (Scenic Artist)

Jen has been a part of the local theatre community for over 15 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *The Play That Goes Wrong*, *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Sandra Ramirez (Properties Designer)

Having worked in costume design and production for most of her theatre career, this is Sandra's first foray into the world of Props. Since the late 70's, she has worked in most major cities across America, creating all types of costumes; from circus to opera and even designing life-size Pac Men for the Macy's Thanksgiving Day parade in New York City. Moving to Tacoma in 2020, she attended a production at TLT and decided to get involved as a volunteer. It's been a great experience working with such a dedicated and talented group of professionals.

Beau M. K. Prichard (Sound Designer)

Beau is beyond thrilled to be part of the Stephen King double-header at TLT, having also acted and designed sound for *Shansbank*. Beau was born in Australia, raised in New

STAFF BIOGRAPHIES

Zealand, and educated by Quakers in Oregon and his first real acting experience was on the TLT stage more than 30 years ago as the Witch's dwarf in *Narnia*. He is grateful both to be part of the TLT community and to be part of the effort to make you shiver by bringing this harrowing story to life. It's okay if you have to cover your eyes.

Mauro Bozzo (Hair and Wig Consultant)

Mauro has been a cosmetologist for over 10 years, and a part of the theatre community for even longer. He enjoys helping his fellow thespians with their hair and makeup, as well as performing on stage himself. He would like to thank Chris and Michele for the opportunity to continue contributing to future productions with TLT. Enjoy the show!

Brier Moreno (Sound Board Operator)

This is Brier's third show with TLT after working on *The Shawshank Redemption* and *Steel Magnolias*. Brier just moved to Tacoma this year to study theatre at UPS and is super excited to be getting more experience in our community theatres. "I hope you enjoy the show!"

Brookelyne Peterson (Backstage Assistant)

Brookelyne is a new face in Washington, as she just moved here! She is an actor, director, and fight choreographer from Utah. She has spent the last four years training in her field at Utah Tech University, where she received a BS in Theatre and was awarded Student of the Year for 2023. Some of her credits include: *Macbeth N.9* (Macbeth/Fight Choreographer, Tumbleweed Theatre Co.), *Krapp's Last Tape* (Director/Sound Designer), *Count Dracula* (Renfield/Fight Choreographer), and *RENT* (Mimi Marquez, Kayenta Center for the Arts). She is inspired by collaboration, new works, and the community.

TACOMA
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This production of

TACOMA
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Misery

is rated for ages 13 & up

This show contains the following:

STAGE VIOLENCE & GORE

A LOUD GUNSHOT IN ACT 2

STRONG EXPLICIT LANGUAGE

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DIRECTED BY RANDY CLARK

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in the Merlino Art Center
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TICKETS \$15

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CAST LIST

Annie Wilkes Deya Ozburn

Paul Sheldon..... Dylan Twiner

Buster Andrew Fry

Time

1987

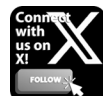
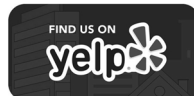
Setting

A small farmhouse in Silver Creek, Colorado

Act One: 70 minutes

15-minute intermission

Act Two: 55 minutes



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CAST BIOGRAPHIES



Andrew Fry (Buster & Fight Captain)

Andrew has performed in over 60 productions over the last twenty years in the South Puget Sound area. He is thrilled to be back on the stage at TLT as Buster in *Misery*. He was last seen at TLT reprising his role as The Old Man in *A Christmas Story*. Favorite roles include Mushnik in *Little Shop of Horrors*, Scrooge in *Scrooge the Musical*, Detective Tupolski in *The Pillowman*, J.D. in *Escape to Margaritaville*, Henry Bingham in *The Fox on the Fairway* and a multitude of Murder Mystery Dinners.

He also appears on TV Tacoma's Business Matters in the segment Tacoma Means Business, and teaches at the University of Washington Tacoma. Thanks to his family for sharing his love of arts, music and theater: Julie, Savannah, Delaney, Valentine and Beau.



Deya Ozburn (Annie Wilkes)

Iconic stories are always uphill battles to tackle, and I'm extremely grateful to be a part of this team. Thanks to Chris for embracing different roads to get there, Andrew for his joy, and detailed work, Dylan for willingly, eagerly, and lovingly facing months of tirades spewed in his face, and our talented production team helping to isolate and amp up our little world of fury. Special thanks to our teaching nurse, Michelle Weingarden-Bandes, and our fight/intimacy choreographer Chevi Chung, for helping keep us safe and centered in our work. Dear Annie, "what a plot twist you were."



Dylan Twiner (Paul Sheldon)

Dylan is delighted to return on the TLT stage for the second time. Most of the time you have seen his name in a program, it is probably followed by "Sound Designer." Some of his previous performance roles include Macbeth, Kipps in *Woman in Black*, Mephistopheles in *Doctor Faustus*, Hamlet in *Rosencrantz and Guildenstern are Dead*, and Ophelia in *Hamlet*. He has also performed in the improv groups Muh Grog Zoo, Clay Crows, and Challengers of the Improv-ssible. You can hear his voice and sounds in the Species Podcast, and see him in some of Finley Mimbles film productions. Dylan is very grateful to the folks in and around this production, Nena, his family, and YOU for supporting live theatre!

SPECIAL THANKS

Andy Dopieralski

empathos company

New Muses

Theatre Company

Niclas R. Olson

Heidi Walworth-Horn

Derek Mesford

Jim Snell

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by Eugene O'Neill



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- ⚡ Meet the TLT Board
- ⚡ Engage with Volunteer Committees
- ⚡ Learn about the future of TLT

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JONATHAN SAYER
& HENRY SHIELDS

DIRECTED BY JENNIFER YORK

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THROUGH
SEPT. 24
2023

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PERFORMANCE
• THUR SEPT. 21 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

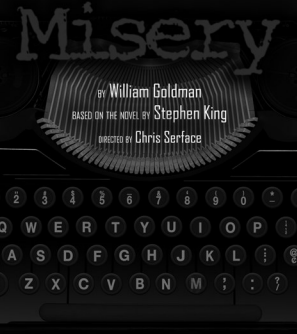
ALL INTERPRETED PERFORMANCE SEPT. 24

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Misery

BY William Goldhamer
BASED ON THE NOVEL BY Stephen King
DIRECTED BY Chris Serface



OCT. 20
THROUGH
NOV. 5
2023

PER WHAT YOU CAN
PERFORMANCE
• THUR NOV. 2 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE NOV. 4

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ARRANGEMENTS BY
TIMOTHY SPLAIN ORCHESTRATIONS BY
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DIRECTED BY NICK FITZGERALD

DEC. 8
THROUGH
DEC. 31
2023

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**A DOLL'S HOUSE,
PART 2**

BY
LUCAS HYNATH

DIRECTED BY
MARILYN BENNETT



JAN. 26
THROUGH
FEB. 11
2024

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• THUR FEB. 8 •
Fridays & Saturdays 1:30 pm
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RENT

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JONATHAN LARSON

MUSIC ARRANGEMENTS
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DIRECTED BY
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MAR. 8
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MAINE**

BY JOHN CARIANI
DIRECTED BY RICK HORNOR



APRIL 26
THROUGH
MAY 12
2024

PER WHAT YOU CAN
PERFORMANCE
• THUR MAY 9 •
Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE MAY 12

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**FROM THE
MISSISSIPPI
DELTA**

WRITTEN BY
ENDESHA
IDA MAE
HOLLAND

MICHELLE BLACKMON

JUNE 7
THROUGH
JUNE 23
2024

PER WHAT YOU CAN
PERFORMANCE
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Fridays & Saturdays 1:30 pm
Sundays 12:00 pm

ALL INTERPRETED PERFORMANCE JUNE 23

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2023-2024

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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of October 19, 2023. If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.

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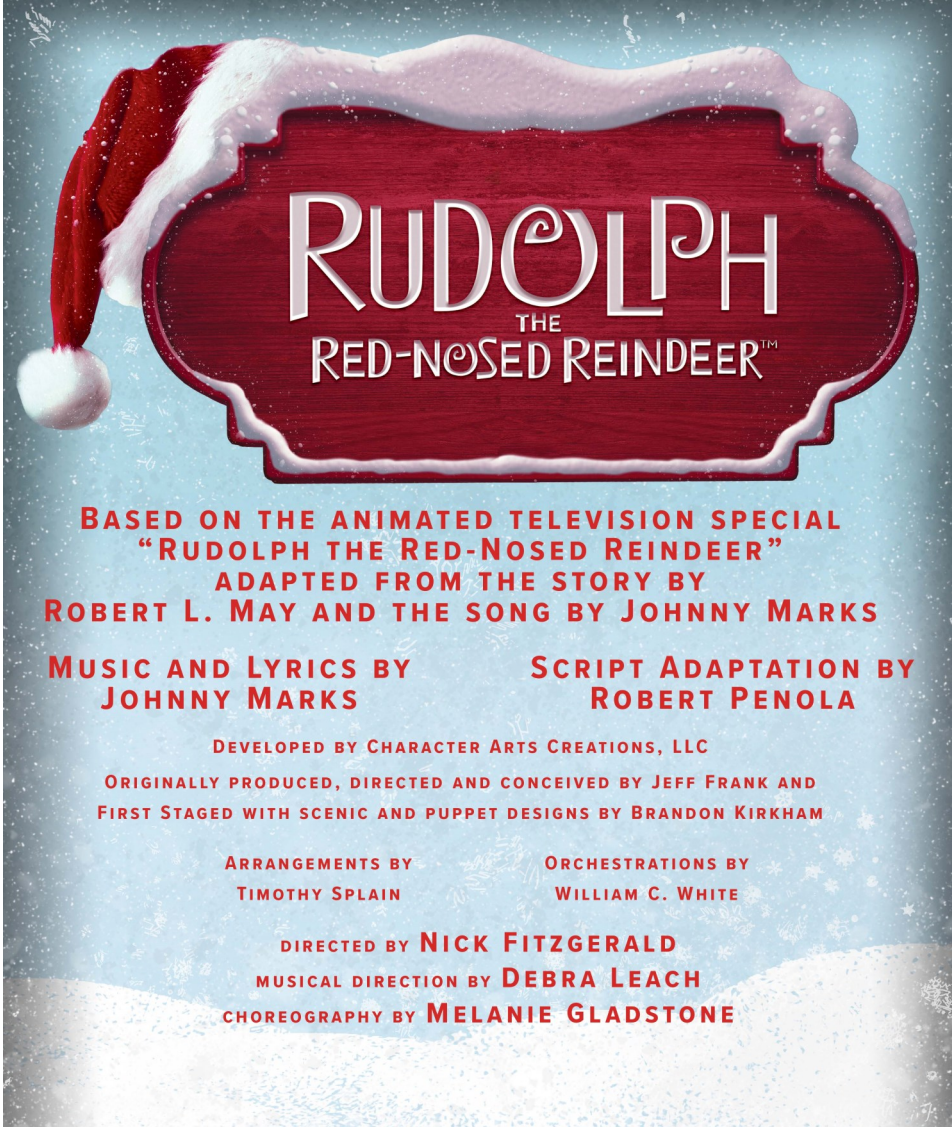


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