

Dracula



DIRECTED BY PUG BUJEAUD

October 21-November 6, 2016
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Sundays 2:00pm

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Dracula

By Steven Dietz
from the novel by Bram Stoker

Directed by pug Bujeaud

Originally produced by the
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Robert Alpaugh, Managing Director

DRACULA is presented by special arrangement with
Dramatists Play Service, New York

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Technical Director.....Blake R. York
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Director's Note

Dracula has been a staple of stage and then screen since his first appearance in 1897. In these mediums he is often portrayed as a creature of romance and loss. While I have enjoyed many of the forays into that version of Dracula, (Can we say Gary Oldman?) this is not that. This script, by Stephen Dietz neither embraces that romantic tint, nor does it delve into camp that productions are often laced with. What we have here is a story that relies heavily on Bram Stoker's original text.

In the novel, the human Dracula was a good man, a scholar, not the bloodied Vlad the Impaler (While Stoker used the name Dracula the book makes no reference to historical Vlad). The good man's unwitting fall from grace makes the character even more frightening to me than a monster becoming even more monstrous. To be human and to have that stripped away... to me that is Dracula's tragedy, and there is no romance to it. Dracula is the ever patient stalker on the other side of the glass who wants to do you harm. He stands before you as pure evil, and that evil is hungry.

Dracula the story is well worn, unless you are from a different universe you probably know how this plays out, down to the finite details. Like most classics its scope goes beyond the mere story points. It resonates with us profoundly on many levels.

I love this script; I love its bones, these characters. With this production I ask you to look beyond the tropes and allow yourselves to become immersed in the world of this group, thrown together in the most terrifying of circumstances. Go with them on their emotional journey.

Ultimately Dracula is a story about honor and friendship, about a group of people who are willing to risk their very souls to save those they cherish and to combat the evil they find in the world. They run pell mell into the abyss and they fight the good fight. And at the end of the day, isn't that what we hope we would all do when face to face with the monster?

Enjoy,

pug Bujeaud

Artistic Staff

Director pug Bujead
Stage Manager..... Nena Curley
Assistant Stage Manager..... Noelle Shai Edlin
Set Design/Master Carpenter..... Blake R. York
Assistant Carpenter..... Ron Bauer
Resident Costume Designer..... Michele Graves
Resident Lighting Designer..... Niclas R. Olson
Resident Properties Manager..... Jeffery Weaver
Sound Designer Dylan Twiner
Scenic Artist..... Erin Chanfrau
Fight Choreographer..... Freddy Tse
Dialect Coach Meredith Armstrong
Photography..... Dennis K Photography
Graphic Design Blake R. York
Build Crew Niclas R. Olson & Blake York, Sr.
Paint Crew..... Jen York & Maggie Knott



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance. —Thank you**

Staff Biographies

pug Bujeaud (Director)

pug is a founding member and the current Artistic Director of Theater Artists Olympia. She has been acting, writing, designing, or directing for theater almost non stop for the last 25 years. Some of her directing projects you may have seen include, *Jacob Marley's Christmas Carol* (OLT), *The Weir* and *Dial M for Murder* (TLT), *The HEAD! that wouldn't DIE!*, and *The Miracle Worker* (Lakewood Playhouse). Her next project will be *The Physician in Spite of Himself* this December for TAO.

Nena Curley (Stage Manager)

Nena is super excited to be back at Tacoma Little Theatre; she has Stage Managed *A Christmas Story*, *Steel Magnolias*, and *Dial M For Murder*. She's also Stage Managed *Drood*, *The Miracle Worker*, and *Spamalot* at Lakewood Playhouse. Nena also can be seen teaching the youth class/camps here at Tacoma Little Theatre, right now she's getting 10 wonderful kids ready for their own *Dracula* show on October 29th. pug as always a joy working with you, thank you Noelle for handling all the hurdles, and thank you to this wonderful cast for a thrilling show. Thank you to my parents and Dylan for their love and support.

Noelle Shai Edlin (Backstage Technician)

Noelle is excited to being doing her fifth production with TLT. Past productions include *Boeing Boeing* as tech crew (TLT) and *Rabbit Hole*, *Second Samuel*, and *Thu Underpants* as ASM (TLT). She would like to thank her parents who encouraged her love of theater and the SQUAD!

Blake R. York (Technical Director/Master Carpenter/Set Design)

Blake has been involved with theatre in the area for the past 13 years. Blake serves as TLT's Technical Director, Set Designer, and this year as Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oli-ver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Seussical*, *Pippi Longstocking* (Tacoma Musical Playhouse), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Erin Chanfrau (Scenic Painter)

Erin Chanfrau has designed, painted, directed, and acted in the Puget Sound region for over fifteen years. She recently designed the set for *Moby Dick* at Assemblage Theatre, and painted *The Underpants* at TLT.

Staff Biographies

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past four seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

Niclas Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Jeffery Weaver (Resident Properties Manager)

Jeffery is delighted to be the resident props master/hair consultant extraordinaire for another stellar year. He enjoys working with the amazing staff here at Tacoma Little Theatre. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would like to send love to his BFF and Wifey #1 Ms. Jen. As the wise Tallulah once said, "If you really want to HELP the American Theater don't be an actor daaahling... BE an audience!!" Much love to all, "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am."

Dylan Twiner (Sound Designer)

Dylan is grateful for the opportunity to work at Tacoma Little Theatre for the first time, and for all the hard work from cast and crew that went into making this production. Previous sound design credits include *Comedy of Errors*, *Spamalot* and *The Miracle Worker* at Lakewood Playhouse. Thanks to Nena for everything and thank you for supporting live theatre!

Freddy Tse (Fight Choreographer)

Freddy is honored to be joining TLT's production of *Dracula*. Freddy is a Fight Director and Stunt Coordinator but may have been recently spotted as "Spike" in TLT's production of *Vanya, Sonia, Masha, and Spike*. He specializes in physical theatre having trained at WWU, Dell'Arte international, and the Society of American Fight Directors. Have a spooky time!

Special Thanks

Alex Lewington
Dukesbay Productions
New Muses Theatre Company
Lakewood Playhouse
Karen Beacham
Blake York, Sr.
Bianca Cloudman
Harlequin Productions
Marko Bujeaud
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The poster for Tacoma Musical Playhouse's production of "Meet Me In St. Louis" features a red header with the theater's name in white. Below this, the word "presents" is written in a red, cursive font. The title "Meet Me In St. Louis" is displayed in a white, serif font on a green, vintage-style sign with gold bells and holly leaves. The sign is set against a white background with yellow musical notes and a red ribbon. The dates "Nov. 25 - Dec. 18, 2016" are printed in a bold, black, sans-serif font. Below the dates, the showtimes "Fridays & Saturdays - 7:30pm" and "Saturdays & Sundays - 2pm" are listed. The credits "Songs by HUGH MARTIN & RALPH BLANE" and "Book by HUGH WHEELER" are followed by "Based on 'The Kensington Stories' by SALLY BENSON and the MGM motion picture 'Meet Me In St. Louis'". At the bottom, the text "MEET ME IN ST. LOUIS is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022" is printed in a small, black, sans-serif font. The footer of the poster is a red bar with the theater's name and address "7116 Sixth Ave. / Tacoma, WA / 253-565-6867 / www.tmp.org" in white.

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Holly Hites	Lorraine Potter	Irena A. Wright
Susan Hunt	Syra Beth Puett	Charles Zartman

FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors



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Cast of Characters

Renfield.....	Brian Wayne Jansen
Mina.....	Jesse Morrow
Lucy.....	Brynn Garrett
Harker.....	Jacob Tice
Seward.....	Christopher Rocco
Dracula.....	Michael Christopher
Van Helsing.....	Joseph Grant
Vixen.....	Ariel Birks
Vixen.....	Kadi Burt
Waiter/Attendant.....	Ethan Bujeaud
Waiter/Attendant.....	Gerardo Zaragoza
Maid/Attendant.....	Jess Allan

Setting

Time

1897

Place

London, England and Transylvania

Act I: 60 minutes Act II: 70 minutes

There will be a 15 minute intermission

Cast Biographies



Jess Allan (Maid/Attendant)

Jess is thrilled to share the stage with fun and creative people. She is proud to have worked on *Sleuth* (TLT), *Annie* (TLT), *Sylvia* (ILT), *Six Dances in Six Weeks* (TLT), *Dial M for Murder* (ILT), and *Laughing Stock* (Olympia Little Theatre) as an ASM, board operator, stage manager, and actor. Jess enjoys independent films, reading Sarah Vowell, and dressing up her cats in various outfits. She would like to thank pug Bujeaud, the amazing cast and crew of *Dracula*, and her very understanding, patient and handsome boyfriend.



Ariel Birks (Vixen)

Ariel is thrilled to join Tacoma Little Theatre and this excellent cast of *Dracula*! She studied drama, vocal technique, and experimental music at The Evergreen State College where she played Lyubov Andreevna in *The Cherry Orchard* and Lucy Lockit in *The Beggar's Opera*, and gave a vocal recital which included songs written by Hanns Eisler and Bertolt Brecht. Her most recent role was Denise the Scientist in the very quirky, Olympia-D.I.Y. favorite *Wolves: The Musical*. She populates her free time by rehearsing with an experimental choir, writing performance pieces and poetry, and seeing live theater!



Ethan Bujeaud (Waiter/Attendant)

Ethan Bujeaud is glad to be taking the stage with Tacoma Little Theatre for the first time. The opportunity is made less daunting with a fantastic tech crew and cast. He has worked with many of them on *American Roulette*, *The HEAD! That Wouldn't Die!*, *Titus Andronicus*, and more, almost all were with Theatre Artists Olympia. He'd like to thank the overwhelming support of his friends, peers, and family.



Kadi Burt (Vixen)

Kadi is tickled to be terrifying audiences on the Tacoma Little Theatre stage for the first time, having previously only worked behind the scenes. She has worked both on and off the stage at The Lakewood Playhouse for several years now. Some of her favorite roles there include, Aunt Ev (*The Miracle Worker*), Laker Girl (*Spamalot*), Cecile Pigeon (*The Odd Couple*), Gymnasia (*A Funny Thing Happened on the Way to the Forum*) and Ensemble (*Sweeney Todd*). Much love to her cast, crew, and family, and special thanks to all of you for coming to support live theatre!

Cast Biographies



Michael Christopher (Dracula)

Michael is happy to be returning to the stage at Tacoma Little Theatre. He was last seen here in 2014's *To Kill A Mockingbird*. When not on stage Michael is the president of Theater Artists Olympia and also has a job as a network operations manager. Dracula is a role he has wanted to play and hopes you enjoy the performance. V""V



Brynn Garrett (Lucy)

Brynn is excited to be returning to the stage with TLT after a year off from her theatrical endeavors. You may remember her from previous performance as Edwin Drood in *The Mystery of Edwin Drood* at Lakewood Playhouse, Isabelle in *Scrooge* at Tacoma Little Theatre, or Red Girl in Tacoma Music Playhouse's *Shout! The Mod Musical*. As always she would like to thank her director for her devotion to the production, her family for their continuous support and her fiance Steven, for always believing and encouraging her.



Joseph Grant (Van Helsing)

Joseph has acted in theatre for 50 years in a variety of venues, including a professional stint in Seattle in the 1970's. He last appeared as Willy Loman in *Death of a Salesman* and as Shelly Levene in *Glengarry Glen Ross* both at Lakewood Playhouse. His last role at TLT was Herr Schultz in *Cabaret*. Favorite roles over the years include John Adams (1776), Henry II (*The Lion in Winter*), Atticus (*To Kill A Mockingbird*), Capulet (*Romeo And Juliet*), and Macduff (*Macbeth*). He also had major roles in *The Crucible*, *Diary of Anne Frank*, *The Miracle Worker*, *Educating Rita*, and *The Shadow Box*, among many others. He sends love to his wife Corrie and is grateful for her constant support.



Brian Wayne Jansen (Renfield)

Brian Wayne Jansen hails from Nebraska. He is an actor/artist who has enjoyed projects up and down the I-5 corridor. He is currently represented by the Colleen Bell Agency and you may view his paintings at www.brianwaynejansen.com. Past shows include *The Weir* (TLT), *7 Ways to Get There* (TAO), and *Agamemnon* (US Presents).

Cast Biographies



Jesse Morrow (Mina)

Jesse Morrow, a Michigan native, moved to Olympia after earning her degree in Theatre at Northern Michigan University. Since the move, she has been seen as Snoopy in *A Charlie Brown Christmas* and Lauren in *Circle Mirror Transformation*. Some past favorites of hers include Annie in *Chicago*, Dromio of Ephesus in *The Comedy of Errors*, and Eponine in *Les Miserables*.



Christopher Rocco (Seward)

Christopher Rocco is happy to be returning to the TLT stage two years after his debut here as Lesgate in *Dial M for Murder*. In that interim he has been heavily immersed in Theater Artists Olympia's productions at The Midnight Sun in downtown Olympia including sound design for *On the Verge* and *7 Ways to Get There*, directing *In A Dark, Dark House* and *Improbable Peck of Plays IV*, and most recently playing Winston in *The Credeaux Canvas*. Thank you all so much for coming to see this production of *Dracula*.



Jacob Tice (Harker)

Jacob Tice has been performing on South Sound stages since 2011, appearing most recently as Holmes, Cecily and others in *The Hound of the Baskervilles*, Valentine in *Arcadia*, and Dan Kaffee in *A Few Good Men*, all at the Lakewood Playhouse. He is grateful for the opportunity to explore terror and hope with such a talented and dedicated cast and crew, and hopes you enjoy our thrilling retelling of this classic tale.



Gerardo Zaragoza (Waiter/Attendant)

With his first show at TLT, Gerardo is very excited to continue performing on stage. Gerardo has taken this show as a learning experience to further his love for theater and see what it's like at the next level, only performing in high school as Ali Hakim in *Oklahoma!* and Touchstone in Shakespeare's *As You Like It*. He would like to thank his parents, sisters, and friends for their undying support, as well as pug, Nena and all the crew at TLT for letting him continue to do what he truly loves.



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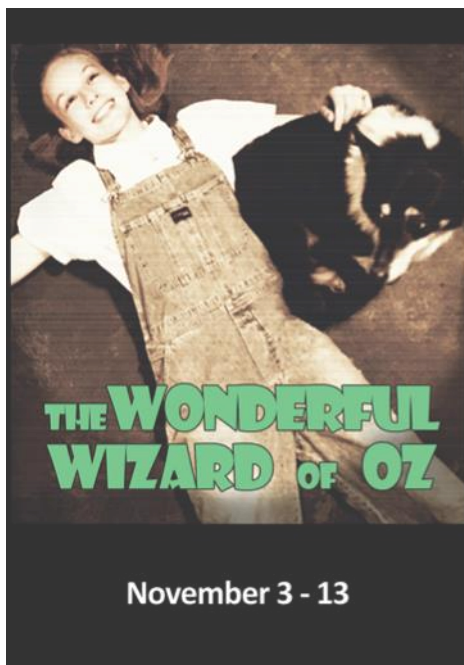


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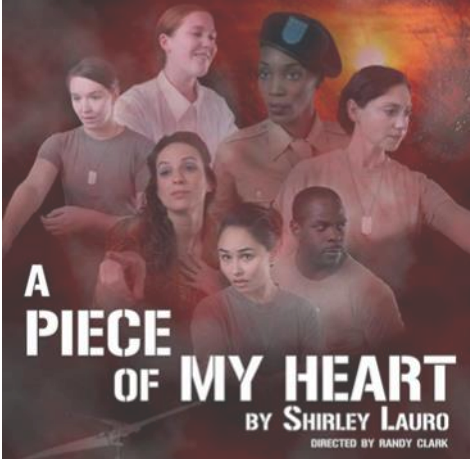
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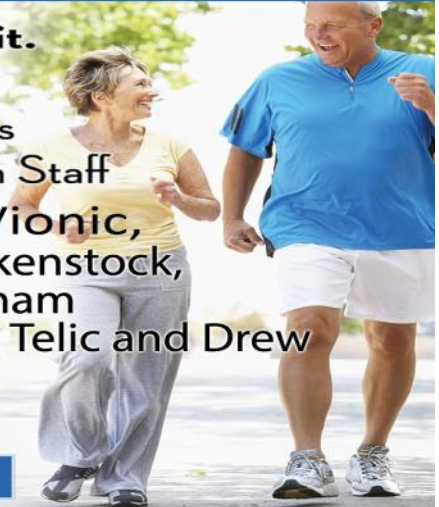
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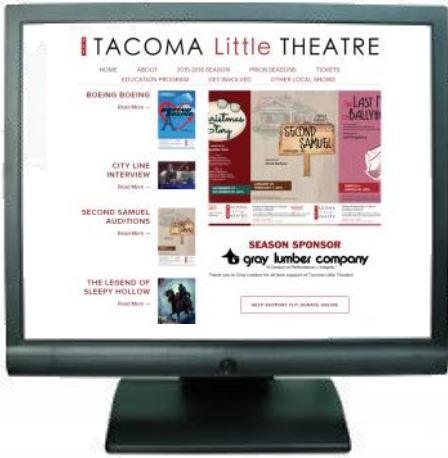
I am...
CONFIDENT
creative
CURIOUS
BOLD
ENGAGED
thoughtful
STRONG

I am Annie
Wright

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A word from Chris Serface about TLT's Annual Fund Drive

Dear Patron of Tacoma Little Theatre:

Thank you for making our 98th Season start strong. *The Underpants* brought laughter to the theatre and was one of our most attended plays in the past three years. Last year you laughed with us, cried with us, and had a rock-n-rolling good time. We know that you'll join us as we entertain you with the rest of our great season coming up. During last season, through your generosity, you helped us raise funds for the installation of a new air conditioning system that has made the auditorium more comfortable. In less than 11 months you were able to help us fully fund and complete that project. **THANK YOU!**

"My partner and I are absolutely in love with TLT and always have a great time at every show we go to—we always leave impressed and happy! Thank you!!!" -A TLT patron

Tacoma Little Theatre has been your theatre for the past 98 years. We are one of only a handful of community theatres in the entire country that has survived this long. You've been with us through all the challenges, and all the successes that have come our way. Ticket sales alone can not sustain the performing arts in our community. It is only through the continued support of our community members that the arts can thrive. Last year we set our targets high with an Annual Fund drive of \$15,000. You not only helped us reach that goal, but we were able to exceed it by \$10,000. Because of this we retired some old debt, purchased a new lighting program, and acquired LED energy efficient lights to make your performance experience even better.

"As a long time season ticket holder, I am impressed with the improvements to TLT and how full the theatre is!" -A TLT patron

This season an anonymous donor (one of our angels) has pledged to match our Annual Fund donations dollar for dollar up to \$20,000. That means that if you donate \$100 today, that amount will be matched and will allow us to continue to present the high quality productions you have come to enjoy.

In addition to the improvements you helped us achieve last year, you also helped the future of theatre in our community. Twenty-two students were given scholarships to help them be a part of our After School and Summer Camp programs as a direct result of your donations. When you come to one of our youth performances this year, remember that some of those students are there because of you.

"My daughter loved 'everything' including learning and performing. I loved that I felt comfortable dropping her off each day and not worrying about her well-being." -A parent of a Summer Camp @ TLT student

Tacoma Little Theatre continues to flourish thanks to your continued patronage. ☐ We offer a range of donation options that are listed at the bottom of this letter. You can even pledge your donation amount over a monthly or quarterly payment schedule. If you are interested in establishing a legacy gift of support through planned (estate) giving or stock transfers, please contact me directly. Remember that any amount helps us, from \$1 to \$10,000. TLT is a recognized 501(c)(3) non-profit organization making your donation fully tax-deductible.

If you have already donated to us this season, thank you! If you are considering donating to us now, thank you! Please fill out the bottom portion of this letter or go to www.tacomalittletheatre.com to make a donation online. To donate over the phone, you may call me personally at 253-272-2281. Having the chance to speak with you is one of the best parts of my job.

All my best,



Chris Serface
Managing Artistic Director

Tacoma Little Theatre's Annual Fund Donors

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of October 20 2016.

ANGEL (\$5000 and above)

Randy & Aya Clark
James & Edith Laurent

BENEFACTOR (\$1000-\$4999)

Jeanne Archie
Jack & Billee Brown
Ralph & Linda Drews
Martin Goldsmith
Brent and Shannon Hall
Marilee & Walt Johnson
Nancy & Emery Lehman
Carol Richmond
Rebecca Serface & Ted Sandquist
Jan Simon, Advised Fund of the
Jewish Federation of Greater Seattle
David R. & Kathryn E. Smith
Suzanne Tunney & James DePew
"In Memory of Connie Curley"

PLAYWRIGHT (\$500-\$999)

James & Susan Baillon
Jason & Tanya Carter
Katherine & Michael Davis
Dan and Colleen Fowler
Lynn Geyer
William Laurent
William D. Martyn
Sharry O'Hare & Micheal O'Hara
Ellen Peters & Jeff Soifer
Debra & Michael Pontius
Catherine Schrup

PRODUCER (\$250-\$499)

Beverly and Walter Ahnert
Marianne and Hans Brune
Suzette & Dan Casey
William Durbin
Karen Havnaer
Edward Klooping III
Grace Meikle
Kathleen Oliver
Jan & Carole Paw
Regina Reale
Robert and Jacqueline Roper

Steve Russell
David and Gwen Sailer
Neil & Olga Smith
Ron & Beth Stone
Kris Symer & Peg Winczewski
Barbara H. Walter
Susan & Joe Willhoft

DIRECTOR (\$100-\$249)

Margaret (Peggy) Alston
Henry Baarslag
Jennie and Jake Bailey
Rick and Mary Bartholomew
Michele Bazdyrev
Tom Birkeland
Bridget Boldt
Ben & Marilyn Budde
Robert and Marilyn Burmark
John Butler
Joyce Carlson
Eldon Chelgren
Dayna Childs
Julie Cole
Stan and Beverly Corrington
Francis Culp
Karen Ekrem
Duncan & Leslie Foley
Cathryn Galt
Jean Garrity
Diana George
Laura Giddings
Brent & Shannon Hall
Jean Hardwick
Jordan & Judy Harris
Robert Hartnett
Patricia Holmes
Judy Ip
Doug Jones
Jude Kelley
Darlene Kerwin
Julianne Klontz
Martin Larson
Joe and Doris Leister
Dennis & Linda Leuthauser
Tracy and Richard Ling

Robert and Rhoni Lozier
Roz and Roger Lueck-Mammen
Dan Lysne
Jean Mandy
Bill Markley
Laurel Mauney
William Maus
Warren & Susan McCasland
Amy McCullough
Maxine Mehlhaff
Dana Messina Galagan
Lark & Fred Moore
Karyn and Vince Panesko
Carolyn Patterson
Syr Beth Puett
Jon Douglas Rake & Jeff Stvrtecky
Mark & Analee Reutlinger
Troy & Tracy Rowan
John Saunders
Alyson Soma
Lynn and Kathleen Sommers
Linda & Brian Tollefson
Barbara Turecky
James Tuttle
Paula Varner
Heidi Walworth-Horn & Joe Horn
Ehrengard Ward
Jane Welch
Joy A. White
Claudia (Cookie) & David Whitling
Robert D. (Bob) Williams
Ronald L. Williams
Rosemary and Jim Williams
Ron Witter
Phoebe Yamamoto
Edward and Betty Zeiger
Bev Zimel

DESIGNER (\$50-\$99)

Michael Bennett
Jill and Barry Bornstein
Shonali Bose
Mary T. Brasseaux
Robert & Sharon Camner
Tammy Chapuis
Carol H. Goforth
Marla Gonzales
Helen Harlow
Linda Heaton
Charles & Dianna Hough

Kathryn Indovina
Genie Jefferson & Harold Moss
Kristine Kelly
Ralph Kendall
Donna Knudson
Gerald and Joan Larson
James LeGro
Gene and Diana Longen
Jodie Malone
Bliss and Shirley Moore
Jennifer Niehaus-Rivers & Mike Rivers
Pamela and Peggy Nix
Ryan Parry
Susan Piper
Lorraine Potter
Cathie Redzinak
David & Pat Reinhart
Kathy Sandefur
Judy Schuler
Pat Steel
Fran Thomas
Jay Van Nest
Neil and Heidi Wachter
Dale Westgaard
Michelle Willner

COMPANY (\$5-\$49)

John Abbott
Earl Anselone
Ron Bauer
Betty Blondin
Rodman Bolek
Keith & Sarah Boyd
Diana Busch
Nena Curley
Elizabeth Danielson
Felice Davs
Andrew Fry
Heidi Gallup
Kim & Tim Gertsmann
Maria Gilbert
Jack Grah
Glenda Haas
Konnie & Arnie Heinricy
Holly Hites
Holly Hunt
Katjarina Hurt
Bill and Kris Johnston
Elizabeth (Beth) & Joe Lonergan
Andrea Lumlee

Andrea Lumlee
Mildred Magnusen
Carlyn Matson
Ann McPartlon
Elizabeth Morado
James Morgan
Marshall Murray
Suzanne & Seamus Neary
Mary Oakes
Paul Parker
Bill & Mignonne Peterson
Angela Pike
Brenna Pool
Mike Reynolds
Carol A. Robinson
Rolland Robison
Donnie Rostedt
Chad Russel
Kris Schneider
Rosie Shultz
Susan C. Smith
Archelle Smith
Tracey Sorenson
Gloria & Chris Stanchich
Leigh Ann Stemm
Sidney and Patricia Stolp
Joseph and Sandra Tucker
Mary Valentine
Elizabeth Verhey
Michael Wall
Alec Zolper

IN KIND

Artful Dreamers Studio
Kathleen Banks
Barre 253
Children's Museum of Tacoma
Karen Christensen
Dr. Cool Dr. Heat, Inc.
Glass Works
Grassis
Gray Lumber
Joe Horn & Heidi Walworth-Horn
immedia
Kathryn Indovina
Donna Kling Knudson
Lawewood Racquet Club
Martin Larson
LeMay Car Museum
George & Helen McClure

McLendon's Hardware
Jennifer Niehaus-Rivers & Mike Rivers
Sharry O'Hare & Micheal O'Hara
Pacific Brewery
Pacific Grill
PetSmart
Chris Serface
Jeff Soifer
STARStix
The Tacoma News Tribune
Vino Aquino
Washington State Historical Society

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City of Tacoma
Dimmer Family Foundation
Fred Meyer Community Rewards
Edward P. & Juanita J. Miller
Microsoft Gift Matching Program
Network for Good
Puyallup Tribe of Indians
The Greater Tacoma Community
Foundation
Thrivent Choice

If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us as soon as possible.



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