

# Bye Bye Birdie



Book by  
Michael Stewart  
Music by  
Charles Strouse

Lyrics by Lee Adams  
Originally Produced  
by Edward Padula

May 9th-June 1st, 2014  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

TACOMA  
Little  
THEATRE

SINCE 1918

Sponsorship provided by:



# Summer Camp @ TLT



## THIS SUMMER GREASE\* IS THE WORD!

Directed by Jennifer Niehaus-Rivers

Students entering grades 7-12 (Limited Enrollments available)

Here is Rydell High's senior class of 1959: duck-tailed, hot-rod-ding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'", "It's Raining on Prom Night", "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An 8-year run on Broadway and two subsequent revivals along with innumerable school and community productions place Grease among the world's most popular musicals. \*School Version

REHEARSALS	PERFORMANCES	TUITION
June 18th-July 18th	July 18, 19, 20, 25, 26 & 27	\$400.00 Early Enrollment until
Monday-Friday	Fridays & Saturdays at 7:30pm	May 31
9:00am-4:00pm	Sundays at 2:00pm	\$435.00 After May 31



## ONCE UPON A CRAZY TIME....

Directed by Pavlina Morris

Students entering grades 1-6 (Limited Enrollments available)

Join us as we take a journey into all those famous fairy tales you've come to love, and turn them totally upside-down. This crazy show will have you laughing and never looking at all your favorite stories the same again.

REHEARSALS	PERFORMANCES	TUITION
June 18th-July 18th	July 18, 19, & 20	\$400.00 Early Enrollment until
Monday-Friday	Friday & Saturday at 7:30pm	May 31
9:00am-4:00pm	Sunday at 2:00pm	\$435.00 After May 31



## SPECIAL THREE WEEK SESSION

WHO LOVES A MUSICAL?

Directed by Pavlina Morris

Students entering grades 1-12 (Limited Enrollments available)

The Grunch tells the story of Rudy Grunch, a grumpy 6th grader who always feels like an outsider. When the entire school gets excited about the annual school musical, he comes up with a perfect plan to ruin it for everyone; he'll steal the sets, costumes and lights the night before it opens. But will the spirit of theatre prevail?

REHEARSALS	PERFORMANCES	TUITION
July 21-August 8	August 8, 9 & 10	\$350.00 Early Enrollment until
Monday-Friday	Friday & Saturday at 7:30pm	May 31
9:00am-4:00pm	Sunday at 2:00pm	\$385.00 After May 31

## TACOMA LITTLE THEATRE STAFF

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SINCE 1918

210 N I Street  
 Tacoma, WA 98403  
 253-272-2281  
 www.tacomalittletheatre.com

TLT is a proud member of:



# *Bye Bye Birdie*

Book by  
Michael Stewart

Music by  
Charles Strouse

Lyrics by  
Lee Adams

Originally Produced by  
Edward Padula

Directed by  
Chris Serface

Musically Directed by  
Terry O'Hara

Choreography by  
Elizabeth Richmond Posluns

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Tams-Witmark, Inc.  
560 Lexington Ave. New York, NY 10022  
[www.tamswitmark.com](http://www.tamswitmark.com)



**Please remember to silence your cell phone and mobile devices.  
No texting during the performance. —Thank you**

# *Director's Note*

*Bye Bye Birdie* is one of those shows that continues to be a favorite of theatregoers both old and new. Something about this trip back in time ignites a fascination with all of us. The music is infectious, and I challenge anyone to not want to get up and dance during "A Lot of Livin' to Do"!

It has been an absolute pleasure to finish off my first year here at TLT with the opportunity to direct these 30 fine actors who come from all over the Puget Sound area to tread the boards for you today. I've been a part of *Bye Bye Birdie* more times than I care to admit and this cast (many of whom are in their first production... ever!) have shown me new things that had all of us laughing in rehearsals.

Sometimes we take life too seriously. It's shows like *Birdie* and the others that were produced around the same time period that remind us we don't always have to be so gloomy! A special thanks to the amazing production crew that I have been fortunate to work with on this project. All of you make me so proud to be a part of community theatre in our little corner of the world!

Have fun tonight. Let us clear up those gray skies and help you "put on a happy face"!

Enjoy your trip to Sweet Apple!

Chris

## *Special Thanks*

The Changing Scene Theatre  
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Lakewood Playhouse

Rock Glavin

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Tucker Distillery

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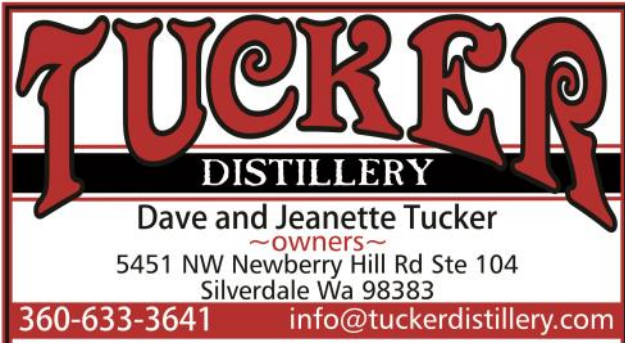
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# *Artistic Staff*

Director .....	Chris Serface
Musical Director .....	Terry O'Hara
Choreographer.....	Elizabeth Richmond Posluns
Stage Manager.....	Kris Garrett
Assistant Stage Manager .....	Evelyn Conroy
Resident Costume Designer.....	Michele Graves
Resident Scenic Design & Master Carpenter.....	Blake R. York
Lighting Design .....	Pavlina Morris
Light Board Operator .....	Evelyn Conroy
Properties Manager .....	Karrie Nevin
Charge Scenic Artist.....	Jen Ankrum
Sound Design.....	Darren Hembd
Sound Board Operator .....	Brynn Garrett
Backstage Crew.....	Brittni Robinette
Dance Captain .....	Courtney Colley
Wig Styling .....	Jeffery Weaver
Photography.....	DK Photography
Graphic Design.....	Maria Kadile Konop



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# Staff Biographies

## **Chris Serface (Director)**

Chris is delighted to be directing his first production here at Tacoma Little Theatre. Most recently his work has been seen at Tacoma Musical Playhouse (*Shout!*) and Capital Playhouse (*Legally Blonde*). During his educational and professional travels, he has found himself involved with theaters from Washington to Utah, working closely with Capital Playhouse, Weber State University, Capital High School, Utah Musical Theatre, The Wasatch Playhouse, The Garage Theatre, The Abbey Players, and Lakewood Playhouse as a director, actor, technician, or musician. No stranger to the stage as an actor, you may recognize Chris from his role in last year's *Chicago* at TMP as Amos Hart. Chris currently serves as the Managing Artistic Director of Tacoma Little Theatre and also serves on the boards of the Washington State Community Theatre Association (WSCTA) and the American Association of Community Theatres (AACT).

## **Terry O'Hara (Musical Director)**

Terry is a freelance pianist, musician, musical director who has now worked on several shows with TLT. His work has also been seen at Tacoma Musical Playhouse (*Shout*), Lakewood Playhouse (*A Funny Thing Happened...*), and countless others. Terry is also currently working with students at St. Patrick's.

## **Elizabeth Richmond Posluns (Choreographer)**

Elizabeth is ecstatic to be working at Tacoma Little Theatre! Her choreography has been seen all over the Puget Sound area. Some of her favorite choreography work has been seen in *Grease*, *Guys and Dolls* (Shorecrest High School) and *Funny Thing... Forum* (Renton Civic Theatre). She hopes you enjoy *Bye Bye Birdie* and have just as much fun as we have all had putting it on for you!

## **Kris Garrett (Stage Manager)**

Kris recently moved back to Washington after a seven year absence. She is excited to be spreading her wings again and stage managing for TLT for the second time this year. For the past four years she and her family have run their own theatre company, TOAD, in Nevada where she produced over 21 shows. Thanks to Chris for showing me I still got it, and a big thanks to my husband for always believing in me (together soon, my love).

## **Evelyn Conroy (Assistant Stage Manager/Light Board Operator)**

Evelyn is overjoyed to be working on another show at TLT, and has greatly appreciated this opportunity to work on the management side of theatre, along with Chris Serface, Kris Garrett, and the rest of the production team! Lately, she has been doing technical work for *It's a Wonderful Life* at TLT, and *Didn't See That Coming* with The Changing Scene Theatre Northwest. A special thanks goes to Abby, who is the best little sis ever!

## **Blake R. York (Set Design and Master Carpenter)**

Blake has been involved with theatre in the area for the past 12 years. This year Blake is the Resident Set Designer for TLT's 95th Season. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

# Staff Biographies

## **Pavlina Morris (Lighting Designer)**

Pavlina is thrilled to be lighting her third show at TLT, having lit both *It's a Wonderful Life* and *To Kill a Mockingbird* earlier this season. She thanks Chris for the opportunity, and Blake for designing such unique and challenging sets to light! Pavlina is the artistic director for The Changing Scene Theatre Northwest on the Peninsula (with recent shows produced right here at TLT in partnership with their wonderful organization!) She is directing the last show of TLT's season, *Moonlight and Magnolias*, opening June 13, and will be directing for the TLT summer camp programs beginning June 16.

## **Michele Graves (Resident Costume Designer)**

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always, Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele has accepted the responsibility of Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

## **Karrie Nevin (Properties Master)**

Karrie has been working on props at TLT over the past four years. Most recently she designed for *It's a Wonderful Life*. She enjoys the chance to work with her daughter and all of the crazy and fun theatre makers she has been blessed to work with.

## **Darren Hembd (Sound Designer)**

Darren has been designing sounds for theatrical productions since 2004. He is a resident designer for The Changing Scene Theatre Northwest, and has worked primarily around the Kitsap County area with Bremerton Community Theater, C-STOCK, and WWCA. He recently designed the sound for the productions of *Schoolhouse Rock*, *Live! Jr.*, *Godspell*, *It's a Wonderful Life*, and *To Kill a Mockingbird* here at TLT. He would like to thank Chris Serface for the opportunity to design the sound for *Bye Bye Birdie*.

## **Brynn Garrett (Sound Board Operator)**

Brynn has been directing for the past four years, musically directing since she was 16 and performing since she was six years old. Brynn currently works for Tacoma Musical Playhouse as a voice teacher, acting coach, music director and director for their Education Program, and performs throughout the Tacoma area. Favorite roles include Eve in *Children of Eden*, Anna in *The King & I*, Dotty in *Noises Off* and Princess Winnifred in *Once Upon A Mattress*. Most recently she performed in TMP's production of *Shout! The Mod Musical*.

## **Brittni Robinette (Backstage Technician)**

Brittni is a sophomore at the Tacoma School of the Arts, where she majors in Theatre. She has a great passion for acting, but she's overjoyed to have the chance to gain more experience in the technical side of theatre with this production. Brittni thanks Chris Serface for allowing her to have this opportunity, and her mom for supporting and encouraging her to follow her dreams.

THE 2014-2015 SEASON

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*Picasso at the Lapin Agile*

March 13-March 29, 2015

*The Fox on the Fairway*

April 17-May 3, 2015

**GABARET**

May 22-June 14, 2015



# *Cast of Characters*

Albert Peterson .....	Steve Barnett
Rose Alvarez.....	Ashley Ortenzo
Ursula Merkle .....	Erin O'Loughlin
Kim MacAfee .....	Melissa Maricich
Mrs. Doris MacAfee.....	Carrie Sleeper-Bowers
Mr. Harry MacAfee .....	Jeffery Weaver
Randolph MacAfee.....	Donovan A. Muirhead, Jr.
Mrs. Mae Peterson.....	Diane Lee Bozzo
Conrad Birdie .....	DuWayne Andrews, Jr.
Hugo Peabody.....	Steven Wells
Deborah Sue/Female Ensemble .....	Olivia Barry
Phyllis/Female Ensemble.....	Veronica Bauer
Reporter/Stage Manager/Female Ensemble .....	Molly Callender
Reporter/Suzie/Female Ensemble.....	Courtney Colley
Margie/Sad Girl/Female Ensemble .....	Emma Deloye
Gloria Rasputin/Female Ensemble .....	Shelleigh Ferguson
The Mayor's Wife/Female Ensemble .....	Aya Hashiguchi
Nancy/Sad Girl/Female Ensemble.....	Ellie Johnson
Helen/Female Ensemble.....	Rachel McLaughlin
Mrs. Merkle/Female Ensemble.....	Lark Moore
Alice/Female Ensemble .....	Rachel Roewer
Penelope Ann/Female Ensemble .....	Abigail Webster
Policeman/Male Ensemble.....	Ron Bauer
Guitar Man/Shriner/Male Ensemble.....	Cameron Brown
Harvey Johnson/Male Ensemble.....	Chris Campbell
Freddie/Male Ensemble.....	Brian Loughridge
Karl/Male Ensemble.....	John Morgenstern
The Mayor/Shriner/Male Ensemble.....	Paul Parker
Maude/Conductor/Shriner/Male Ensemble.....	John P. Saunders
Arthur/Shriner/Male Ensemble .....	Steven Walker

# ***Musical Numbers***

## ***Act One***

Overture .....	Orchestra, Conrad & Teen Girls
An English Teacher .....	Rosie
The Telephone Hour.....	Teen Chorus
How Lovely to Be a Woman.....	Kim
Put on a Happy Face .....	Albert & Sad Girls
A Healthy Normal American Boy.....	Rosie, Albert and Chorus
One Boy.....	Kim, Deborah Sue and Alice
Let's Settle Down.....	Rosie
Honestly Sincere.....	Conrad & Townspeople
Hymn for a Sunday Evening.....	The MacAfee Family and Chorus
One Last Kiss .....	Conrad and Chorus

***There will be a 15 minute intermission***

## ***Act Two***

Entr'acte .....	Orchestra
What Did I Ever See in Him?.....	Rosie & Kim
A Lot of Livin' to Do.....	Conrad, Kim and Teen Chorus
Kids .....	Mr. & Mrs. MacAfee
Spanish Rose.....	Rosie
Baby, Talk to Me.....	Albert & Shriners
Shriner's Ballet.....	Rosie & Shriners
A Mother Doesn't Matter Anymore .....	Mrs. Peterson
Kids-Reprise.....	Mr. & Mrs. MacAfee, Randolph and Adult Chorus
Rosie.....	Albert and Rosie
Bows and Exit Music.....	Orchestra

## ***The Birdie Orchestra***

Conductor/Keyboard-Terry O'Hara

Trumpet-Blane Gosselin

Guitar-Bill Golterman

Percussion-Peter Tietjen

# Cast Biographies



## **DuWayne Andrews, Jr. (Conrad Birdie)**

DuWayne, a Seattle native, is electrified to be making his second appearance with Tacoma Little Theatre. He has performed in Seattle Theatre Group's *Black Nativity*, sang in the chorus for Seattle Opera's *Porgy and Bess*, acted as Grady in TMP's *The Color Purple*, Chuck in TLT's *Footloose* and Mitch in Centerstage's *Spelling Bee*. He also serves as the Youth Choir Director at Mt. Zion Baptist Church in Seattle. "Thank you all for your support. All the glory and praise goes to God!"



## **Steve Barnett (Albert Peterson)**

Steve is excited to be making his TLT debut with this fantastic cast! Steve is the Director of Education at Tacoma Musical Playhouse where he provides theatrical educational opportunities for students, adults, and even senior citizens! This is also the last show Steve will be performing as a "single" man as he gets the opportunity to marry the love of his life, Lexi Scamehorn, at the end of the summer! Enjoy the show!



## **Olivia Barry (Deborah Sue/Female Ensemble)**

Olivia is very excited to be a part of *Bye Bye Birdie!* Favorite past productions include *Pride and Prejudice* (Lydia Bennet), *Miracle on 34th Street* (Elf), *Pinocchio* (Youth Ensemble), *Hairspray* (Amber Von Tussle), *A Midsummer Night's Dream* (Titania) and *Gyps and Dolls* (Ensemble). Olivia is in her junior year at Stadium High School.



## **Ron Bauer (Policeman/Male Ensemble)**

Ron performed in school, but this is his stage debut as an adult. He is thrilled to be performing with his daughter. The proud owner of Ron and Roni Antiques on Broadway in Tacoma, he is an avid collector of all things antique. Ron is thankful for the opportunity to work with Chris, Steve B. and Steven Wells, all whom have taught and trained his daughter Roni.



## **Veronica Bauer (Phyllis/Female Ensemble)**

Veronica is an avid performer, having performed in 10 plays. She loves being onstage and is super excited to be in a mainstage production at Tacoma Little Theatre, where she gets to perform with her dad this time. Veronica's favorite role is Sir Edward in *The Glass Slipper*.

# Cast Biographies



## **Diane Lee Bozzo (Mae Peterson)**

Diane has a Bachelor of Music in Vocal Performance from California State University, Northridge, and she has been performing around the South Sound for many years. This is her first performance with TLT. Some favorite roles include Dolly Levi in *Hello Dolly*, Meg in *Damn Yankees*, Ida in *Honk*, Sonja in *The Merry Widow*, and Mae Peterson in *Bye Bye Birdie*.



## **Cameron Brown (Guitar Man/Shriner/Male Ensemble)**

Cameron is very excited to be making his TLT debut. He has been most recently seen working at Tacoma Musical Playhouse. Notable roles include Fred Casely (*Chicago*), Willie Conklin (*Ragtime*), and Pedro (*Man of La Mancha*).



## **Molly Callender (Reporter/Stage Manager/Female Ensemble)**

Molly is thrilled to be back on the TLT stage. Her past favorite roles include: *The Sound of Music* (Sister Margaretha), *Leading Ladies* (Meg Snider), *Lend Me a Tenor* (Julia), *A Christmas Story* (The Teacher), *You Can't Take It With You* (Rheba), *Annie* (Miss Hannigan), and Puget Sound Revels. Molly recently directed Lakewood Playhouse's Youth production of *Miguel the Monkey*. Enjoy the show!



## **Chris Campbell (Harvey Johnson/Male Ensemble)**

Chris is a proud army soldier whose travels have let him live in Georgia, Alaska and now Washington. Chris is excited to make his Washington debut with Tacoma Little Theatre. Past shows include *Grease*, *The Wizard of OZ*, and *The Wedding Singer*. Chris would like to thank his family, friends and fellow soldiers for their support.



## **Courtney Colley (Suzie/Reporter/Female Ensemble)\***

Courtney is a proud Army wife and mother whose travels have let her live in California, Texas, Hawaii, and now Washington. Courtney is proud to be making her Washington debut here with Tacoma Little Theatre. Past shows include *Chicago*, *Once Upon a Mattress*, *Shout!* and *The Last Five Years*. "Thank you to my husband, who tells me my dreams are his dreams."

\**Dance Captain*

# Cast Biographies



## **Emma Deloye (Margie/Sad Girl/Female Ensemble)**

Emma is thrilled to be part of this show! She has been performing since she was 7, and is excited to take on this project! She was last seen in *The Sound of Music* at Tacoma Musical Playhouse, where she played Louisa.



## **Shelleigh Ferguson (Gloria Rasputin/Female Ensemble)**

Shelleigh is very excited to be in her first show with Tacoma Little Theatre. Shelleigh has been performing since she was 14. She has performed with many theatre companies around the area including Tacoma Musical Playhouse, Lakewood Playhouse, Mane Stage, and Spotlight Players. Recently, she was seen in Lakewood Playhouse's production of *Pride and Prejudice* as Mrs. Bennett. Shelleigh would like to thank her husband and four boys for letting her go out and play.



## **Aya Hashiguchi (The Mayor's Wife/Female Ensemble)**

Aya Hashiguchi appeared at TLT in last season's *The Joy Luck Club*. Other favorite shows include *Our Town* (Lakewood Playhouse), *Into the Woods* (ReAct Theatre), *Flower Drum Song* (Tacoma Musical Playhouse), *Sex In Seattle* (SIS Productions) and *12-1-A* (NW Asian American Theatre). Aya and her husband Randy Clark are founders of Dukesbay Productions, an independent, multi-racial theatre company in Tacoma.



## **Ellie Johnson (Nancy/Sad Girl/Female Ensemble)**

Ellie recently moved from San Antonio, Texas, to the lovely city of Tacoma, Washington. This is her first main stage performance at TLT and she is more than excited to be a part of such a wonderful musical. She recently performed in the After School @ TLT production of *A Midsummer Night's Dream*.



## **Brian Loughridge (Freddie/Male Ensemble)**

Brian is thrilled to be performing at TLT again. As a junior at Bellarmine he is involved with theater there and Tacoma Musical Playhouse. Brian would like to thank his family and friends for their constant support and love.

# Cast Biographies



## **Melissa Maricich (Kim MacAfee)**

Some of Melissa's past credits include: Lily St. Regis - *Annie*, *The Music Man* - 5<sup>th</sup> Avenue Theatre, *Fiddler on the Roof* - Village Theatre. Two time Ballroom Champion. Next up, *Jane Eyre* at Taproot Theatre! "Famiglia - thank you for everything... You're the top". "Let them praise His name with dancing and make music to Him". Ps. 149:3



## **Rachel McLaughlin (Helen/Female Ensemble)**

Rachel McLaughlin is a 17 year old junior at Curtis High School who grew up with a love for the stage. "My favorite part about doing this show is all the new experiences and friendships that have developed from it. Shout out to my parents who taught me to always shoot for the stars with my goals"



## **John Morgenstern (Karl/Male Ensemble)**

John is proud to perform in his first show at Tacoma Little Theatre. He was last seen as Motel the tailor in *Fiddler on the Roof* at Bellarmine Prep. He would like to thank his friends and family, especially his parents, for their love and support.



## **Donovan A. Muirhead Jr. (Randolph MacAfee)**

Donovan is still new to the theatrical stage. He started expressing a passion for acting after a 2010 interview with CNN. The interview gave him a positive outlet to set his future sights on, and he has been acting and learning his craft ever since. Past performances include participating in an Exchange Fashion Show and *Thoroughly Modern Millie, Jr.*



## **Erin O'Loughlin (Ursula Merkle)**

Erin is so excited to be involved with such an amazing group of artists! She is graduating from University of Washington in June, and would like to thank the cast of *Birdie* for welcoming her with open arms!

# Cast Biographies



## **Ashley Ortenzo (Rose Alvarez)**

Ashley is thrilled to be returning to the TLT stage. She was last seen here in *Broadway's Fabulous Fifties*. Other favorite TLT shows include *Best Little Whorehouse*, and *Chess: In Concert*. You might have recently seen her trying to buy hair in TMP's production of *Les Miserables*. She is grateful for the supportive Tacoma theater community that makes all this fun possible.



## **Lark Orvick-Moore (Mrs. Merkle/Female Ensemble)**

Lark is delighted to return to the TLT stage. Lark played Emma Goldman in TMP's *Ragtime* last season and just finished the children's show *The Prince and The Pauper*. She extends a special thank you to her family and her fabulous TLT friends for making this such a wonderful experience.



## **Paul Parker (The Mayor/Shriner/Male Ensemble)**

Having spent most of his career working in Olympia for elected officials, Paul is excited to finally be one: the Mayor of Sweet Apple, Ohio. He also has appeared on stage as a four-star general (*Brain from Planet X*) and a Judge (*Cannibal, the Musical!*). He most recently appeared at TLT as Ernie, the cabbie, in *It's a Wonderful Life*.



## **Rachel Roewer (Alice/Female Ensemble)**

Rachel is a junior at Stadium High School. She has taken vocal lessons from Jennifer Shotwell for 6 years & is very enthusiastic about theater in the community. In her spare time she likes to play with her guinea pig.



## **John P. Saunders (Maude/Conductor/Shriner/Male Ensemble)**

John attended Western Washington University, University of Puget Sound School of Law and is retired from the US Army. This is John's first theatrical production. . . .ever. He is excited to be performing at TLT and thanks his family and friends for their support!

# Cast Biographies



## **Carrie Sleeper-Bowers (Mrs. MacAfee)**

Carrie is thrilled and delighted to be making her TLT debut. Thank you Chris for the opportunity! Her previous roles include Frau Blucher in *Young Frankenstein*, Vi Moore in *Footloose* at Auburn Ave. Theatre and Mrs. Sowerberry in *Oliver* at Snoqualmie Falls Theatre. She also enjoys vocal coaching Junior High students in the Tahoma School District. Love to Dale, Rachel & Shane.



## **Steven Walker (Arthur/Shriner/Male Ensemble)**

Steven is so proud to be performing for you tonight. He cut his teeth on his high school stage and has never looked back. You may remember him from TMP in his role as The Barber in *Man of La Mancha* or in *Annie*, *Les Miserables*, and *Ragtime*. He was also in Capital Playhouse's *Legally Blonde*. He would like to thank his mother (of course) and the wonderfully inviting and ever so talented community of theater people in Tacoma. What a great place to "play"!



## **Jeffery Weaver (Mr. MacAfee)**

Jeffery is happy to make his TLT stage debut and to be working with such talented people. He has also worked behind the scenes at TLT on *The Laramie Project*, *Miracle on 34th Street*, and *Chapter Two*. Special thanks go to his husband, Bruce, and his kids, who encourage him to pursue what makes him happy. Also, his BFF Jen who helps, listens and works with him as well as believing in him and the gifts he has to share. "I give my life to the Theatre, because in it I'm building something for myself. What I build, I am."



## **Abigail Webster (Penelope Ann/Female Ensemble)**

Abigail is very excited to be appearing in her third TLT production! Previous TLT shows include *Miracle on 34th Street* (Elf) and *It's a Wonderful Life* (Ensemble). Other favorite roles include Ursula in *Bye Bye Birdie* (Camp TMP), and Lumiere in *Beauty and the Beast* (CWA). She hopes to continue doing theater for many more years!



## **Steven Wells (Hugo Peabody)**

Steven Wells is a local actor who also teaches and directs. He studied musical theater at the American Musical and Dramatic Academy. He has performed in LA and Chicago as well as all over the Pacific Northwest. Most recently you may have seen him as The Baker in *Into The Woods* at Saint Martin's University. Some of his favorite roles have been Toad in Olympia Family Theater's *A Year with Frog and Toad* and Professor Bhear in Capital Playhouse's *Little Women*.



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## *Tacoma Little Theatre's Donors*

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