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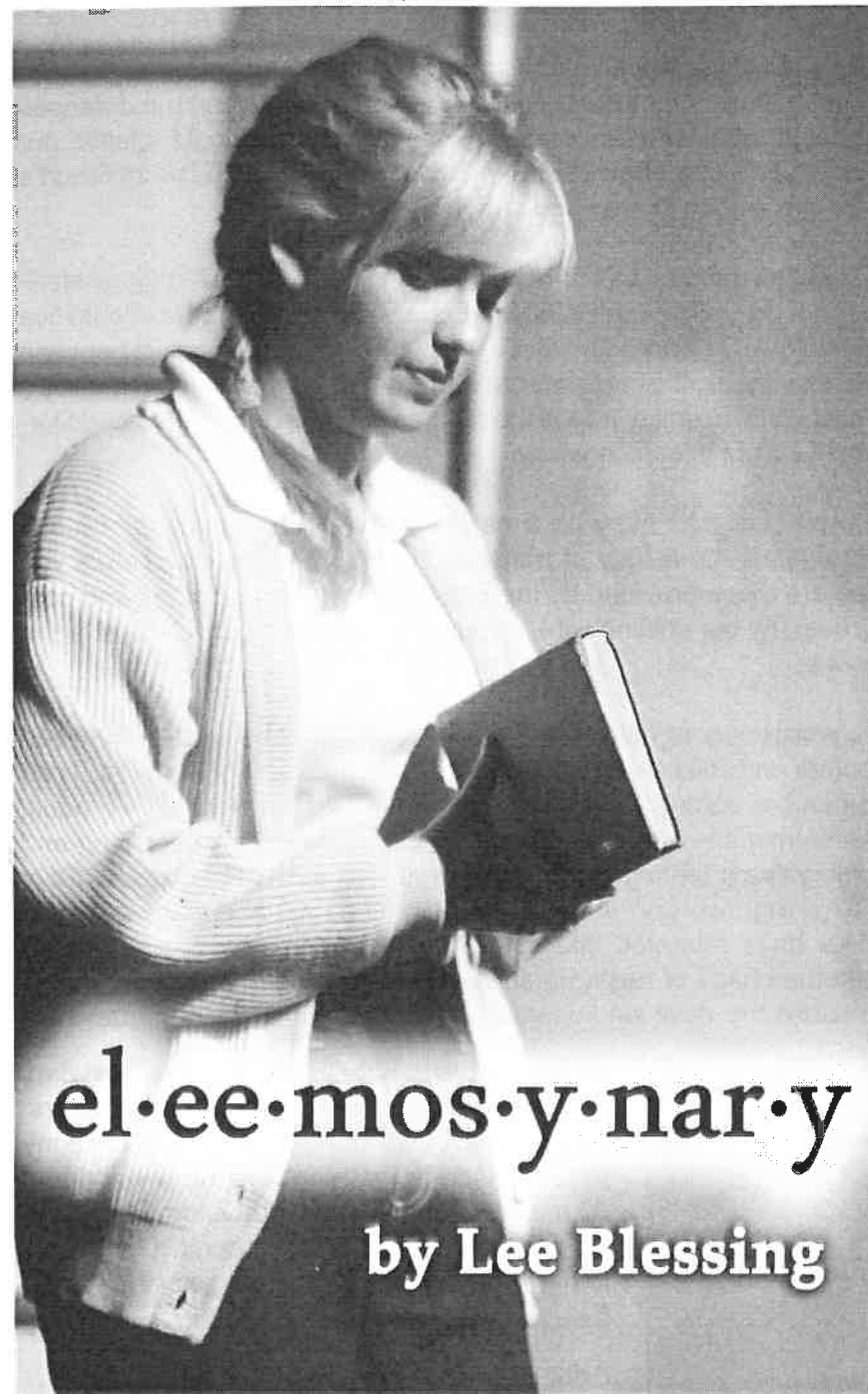
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el·ee·mos·y·nar·y

by Lee Blessing

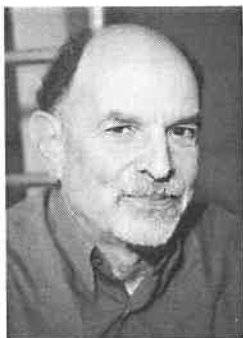
Director's Notes

Lee Blessing's *Eleemosynary* focuses on the opposing forces that live in each of us. Our individual yin-yang; our desires and the defenses that fight against them; our fears in a constant struggle against our wants. This play shows family relationships to be as basic as Freud's struggle among id, ego and superego.

For me as director, this family's inner and relationship struggles started with designing a set in which Echo, Artie, and Dorothea could live their stories. I wanted the set to help them show the conflict between the exactness of Echo's retreat into words and the linearity of Artie's escape into science versus the softness of deep family love and Dorothea's flight into eccentricity.

We present their story on a neutral set with the hardness of metal set against the fluidity of translucent draping. The only colors you see are those provided by the actors (their words, feelings and costumes), by our shifting light, through the beautiful music – and in the books!

Eleemosynary is not a play for women only. The conflict between mother and child (times two) has played out in most of our lives. I can remember visiting my own mother when I was quite a grown adult. Within minutes after getting off the plane, I found myself acting and feeling like a teenager -- in spite of all that self-talk that said, "Elliot you're a grown up!" As Artie and Dorothea tell and show us, most of us have retreated into something easier to control when faced with the chaos of raising a child. We've avoided confronting things because the devil we knew was less threatening than the devil we didn't.



All that psycho-babble aside, *Eleemosynary* is a beautiful story with three amazing actors. Regardless of all the yin-yang and etc., my fondest hope is that you'll spend a wonderful 80 minutes with all of us – those on stage and the critical team in the background. Our goal is to help you experience the magic of live theatre!

Elliot Weiner
Director

Tacoma Little Theatre
Since 1918

el·ee·mos·y·nar·y

[el-uh-mos-uh-ner-ee] – *adjective*: of or pertaining to alms, charity, or charitable donations; charitable.

by Lee Blessing

directed by Elliot Weiner

**Give. Love.
Take Flight.**

Tacoma Little Theatre
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www.tacomalittletheatre.com

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Produced by special arrangement with Dramatists Play Service, Inc.

Cast

Echo.....Danielle Powell
Dorothea.....Jody McCoy
Artie.....Samantha Camp

Time

1985, and before.

There will be no intermission for this performance

Eleemosynary by Lee Blessing was originally commissioned and produced by Park Square Theatre of St. Paul Minnesota. Initial professional production by Philadelphia Festival Theatre for New Plays.

Tacoma Little Theatre

Our Mission

To enrich our community with quality live theatre experiences.

Five Key Values

Self-Esteem * Empathy * Collaboration * Responsibility * Respect

210 North I Street

(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

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and general information on how to get involved!!

Artistic Staff

Director.....Elliot Weiner
Stage Manager.....Kelly Herremans
Set Designer.....Elliot Weiner
Lighting Designer.....Alex Smith
Costume Designer.....Michele Graves
Sound Designer.....Phil Price
Props Master.....Karrie Nevin
Assistant Set Designer.....Blake R. York
Assistant Stage Manager.....Alleena Tribble
Light Board Operator.....Sophie Nevin
Set Construction.....Blake R. York and Elliot Weiner
Welders.....Blake R. York Sr. and Ken Faber
Painting.....Brie Yost
Hang and Focus.....Alex Smith and Sergio Vendetti
Programs.....Kelly Herremans
Photography.....Dean Lapin
Lobby Display.....Stacia Weber

Special Thanks

Fire Sprinklers Incorporated and
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Tacoma Little Theatre Staff

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Office Manager.....Loralei Ives-Keeler
Operations Director.....Kelly Herremans
Associate Artistic Director.....Brie Yost
Box Office Assistants.....Elyssa Dahl, Tre Von Garcia
Joe Kelly, Sarahann Rickner and Scott Smith

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About the Cast



Samantha A. Camp (Artie) is a transplant from “back east” (by way of Texas) where she received her BFA in Acting from Point Park University in Pittsburgh, Samantha relocated to the Puget Sound almost four years ago. Most recently, Samantha has gotten to play Ma Joad in Lakewood Playhouse’s *The Grapes of Wrath* and Cathy in *The Last 5 Years* with US Presents. Samantha is an acting and audition coach in real life. *Eleemosynary* is Samantha’s 121st show as an actress (and counting). You can get more info at www.samanthacamp.net or you can become her fan on Facebook (look for Samantha Camp Underwood). Samantha would like to thank Bruce for the pomegranates and her 5 amazing children for not being embarrassed by all the crazy stuff Mom does.



Jody McCoy (Dorothea) is happy to make her Tacoma and TLT debut. Previous performances this century have been in Federal Way and various northern stages. Last seen at Arts West in West Seattle as Mrs. Lintott, the only female with eleven men in *History Boys*, Jody looks forward to sharing stage with two talented women. Cousin Noreen, her first scene partner, has just moved to Tacoma and Jody says “This one’s for you.”



Danielle Elizabeth Powell (Echo) has a passion for performing that has lead her to numerous credits including *Richard III* at the Intiman Theatre; Juliet in *Romeo & Juliet*; Lucy in *The Lion, the Witch, and the Wardrobe*; Diana Barry in *Anne of Green Gables, the Musical*; Brigitta in *The Sound of Music*; Minnie in *West Side Story* and Susan in *Miracle on 34th Street*. She also sang in Seattle Opera’s *Pagliacci*. Her awards include being named “Best Youth Performer” by Tacoma Little Theatre and winning First Place in the youth category for the Washington State Christian Talent Contest. Recently, Danielle graduated from Young Actor Institute 2010 at Seattle Children’s Theatre. Much love and thanks to her family and friends for their incredible support and above all, to God for blessing her with amazing opportunities.

About the Artistic Staff

Elliot Weiner (Director/Set Designer) When Elliot googled “Directing 101,” it said “Get a great cast and production team and stop worrying!” So he did! And did. *Eleemosynary* is a beautiful story told by an amazing cast and team. Elliot’s been acting/directing in Equity and community theatre for way too many years. He directed *Star-Spangled Girl* at TLT and the two *Tuna* shows at Lakewood Playhouse/TLT. He was recognized with the Critic’s Choice award for his role as Morrie Schwartz in *Tuesdays with Morrie* (LPH) and received the Dickie Award for Big Daddy in *Cat on a Hot Tin Roof* at TLT. Elliot’s also been on-stage as the Trader in Harlequin’s *American Pilot* and as some drunken actor guy in TLT’s *Noises Off*, among other shows. He’s written several plays: His comedy *Brunch* was on the TLT stage to close last season and *What about Grandma?* will be produced in spring, 2011. He’s written several books and some other stuff and is the founder of *immediaproductions*, producer of some of the non-profit videos you see around. He’s a certified dog trainer and active in animal welfare issues, having created his own dog rescue. Please Spay and Neuter!

Kelly Herremans (Stage Manager) is the Operations Director for TLT. She has stage managed *Dear Santa* and *Over the River and Through the Woods*. She has production managed *A Christmas Story* here at TLT. Kelly also directed *Big Bad*, a week long summer camp for children ages 5-14. She has a B.A. in Theatre from Hope College, Michigan. Kelly’s past credits include being a personal dresser Off-Broadway in New York City, member of the Bear Creek Players Improv Toupe, and the leading role in two different short films, *Pious*, and *Broken Oblivion*, which debuted at the Wilmington Film Festival in Wilmington, North Carolina.

Alex Smith (Lighting Designer) is a graduate of Whitworth University, where he received a B.A. in both Technical and Performance Theatre, Alex is a self-proclaimed ‘Theatrician’: one who is interested/involved in every aspect of theatre, be it behind, in front of, above or on stage. Recent designs include *A Christmas Story* at TLT, *Sherlock Holmes* and *Angry Housewives* at Lakewood Playhouse, *Macbeth* in Seattle and Spokane, and a slew of Youth Theatre productions. Thanks to friends, the crew, and performers, and my compatriots in The Outfit!

About the Artistic Staff cont.

Michele Graves (Costumer Designer) has a passion for sewing with an emphasis on theater costume design and construction. Over the years she has stitched and designed costumes for Tacoma Little Theatre beginning with a production of *Bullshot Crummond* in the 1980's. Since then she has assisted on many shows for TLT, Lakewood Playhouse, and the Pantages Theater. Most recent costuming credits include work for *Revels*, *Dream Girls*, *Joseph P. Lawnboy* and *Annie*. She designed and constructed the costumes for *The Incredible Adventures of Joseph P. Lawnboy*. The costumes for this production were an "incredible" adventure and a pure delight to construct. *Eleemosynary* has been a fun run. The wings were particularly challenging. She hopes to continue her relationship with Tacoma Little Theater for many, many years.

Phil M. Price (Sound Designer) loves sound. He considers it a paramount dimension of the human experience. He has recorded music, mixed sound for film, and is currently supervising sound for the online web series *JourneyQuest*. This is his first time designing sound for the stage, and he is super stoked to be working with such genuinely cool and talented people.

Karrie Nevin (Props Master) This is Karrie's third show at TLT. She has enjoyed working with all of the theatres' staff, directors, stage managers and actors and says this is a fabulous group of people. Working on the shows here and at Lakewood Playhouse has provided her an opportunity to work with her daughter, Sophie on fun projects with fun people. She would like to thank everyone for their patience and kindness while she learns more with each show and promises to get it right one of these times. Hugs to you all.

Blake R. York (Assistant Set Designer) is normally seen in the spotlight but loves working on the technical side as well. Blake has done tech work all the way from technical directing to stage management, set designing to directing, and everything in between. You may recently have seen some of his set designs with *Endgame* and *Sleuth* (TLT) and *Sherlock Holmes and the Doom of Devilsmoor* (LPH). Blake is currently stage managing *The Transylvanian Clockworks* for The Outfit Theatre Project here at TLT. In November Blake will be directing at Columbia Jr. High in Fife. Blake would like to thank his parents, his family, his friends and someone else for their continuous support.

Eleemosynary Dictionary

- Autochthonous....*Derived from a root; indigenous; native*
Bijouterie.....*Jewel collection*
Cathexis.....*Concentration of the psychic energy on some particular person, thing, or idea*
Charivari.....*A mock serenade of discordant noises made on kettles, tin horns, etc., often played as a practical joke on newly married couples.*
Clamjamfry.....*Rubbish, rabble, worthless masses*
Deodand.....*In English law, personal chattel which was instrumental in the death of a person; forfeited to the king for some pious purpose*
Detritus.....*Any fragmented material; waste; disintegrated matter*
Donzel.....*An unknighthed gentleman*
Dysphemism.....*A substitution of a harsh expression for a more neutral one; [ant; euphemism]*
Eleemosynary....*Charitable; giving of alms*
Esurient.....*Hungry*
Euphrasy.....*"Eyebright"; a plant*
Favonian.....*Mild; calm; gentle; propitious*
Fogdog.....*A bright spot sometimes seen on the horizon in a fog bank*
Glunch.....*To frown; look sour*
Graupel.....*Soft sleet or hail*
Hebetude.....*The quality or condition of being dull or lethargic*
Hoi Polloi.....*Masses; common people*
Limicolous.....*Dwelling in mud*
Logodaedaly.....*Playing with words*
Marmoreal.....*Of or like marble; cold; smooth; hard*
Metamorphosis....*A marked or complete change of form, character, appearance, condition, etc.*
Nugatory.....*Trifling; vain; futile; worthless; insignificant*
Nuisance.....*An act, thing, condition, or person causing trouble, annoyance, inconvenience*
Nutation.....*An act or instance of nodding ones' head*
Nyctitropic.....*Tending to assume at or just before nightfall positions unlike those maintained during the day, as the leaves or flowers of certain plants.*

Eleemosynary Dictionary

- Oppugn.....*To oppose with argument; to reason against; to criticize adversely; to call in question*
- Orbit.....*A path described by a heavenly body in its periodic revolution*
- Ovoviviparousness...*State of producing eggs hatched inside the body, born alive, but with no placental attachment*
- Palinode.....*A poem in which a poet takes back something he said in another poem*
- Paronymous.....*Derived from the same root*
- Periptery.....*Region of air surrounding a moving body*
- Perspective.....*A proper evaluation with proportional importance given to the component parts*
- Phthisis.....*A wasting away of the body or any of its parts*
- Plein-air.....*Designated or of certain schools of French impressionist painting engaged mainly in representing effects of outdoor light and atmosphere*
- Prink.....*To dress oneself up*
- Quiddity.....*The essence or essential quality of a thing*
- Rataplan.....*A sound of, or as the beating of a drum*
- Revenant.....*A person who returns as after a long absence; a person who returns as a spirit after death*
- Sortilege.....*The act or practice of drawing lots*
- Syllepsis.....*A figure of speech by which a word is used in a literal and metaphorical sense at the same time*
- Ugsome.....*Loathsome; ugly*
- Ungulate.....*A mammal having hoofs*
- Withershins.....*In a direction contrary to the apparent course of the sun*
- Zenana.....*In Persia or India, the portion of the house reserved exclusively for women*
- Zeugma.....*A figure of speech in which a single modifier applies to two or more words, with only one of which it seems logical connected*
- Zonule.....*A little zone or girdle*

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Lyrics by Martin Charnin
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Includes Show & Ball
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Tacoma Little Theatre

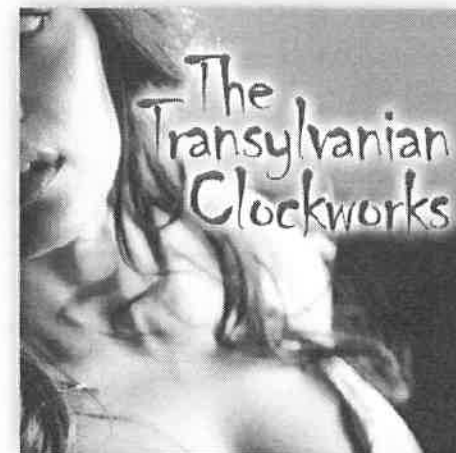
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Vampire Ball

Saturday, October 30th 2010

Tickets are \$30.00 each

Join us in watching...



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The Ball begins after the show

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