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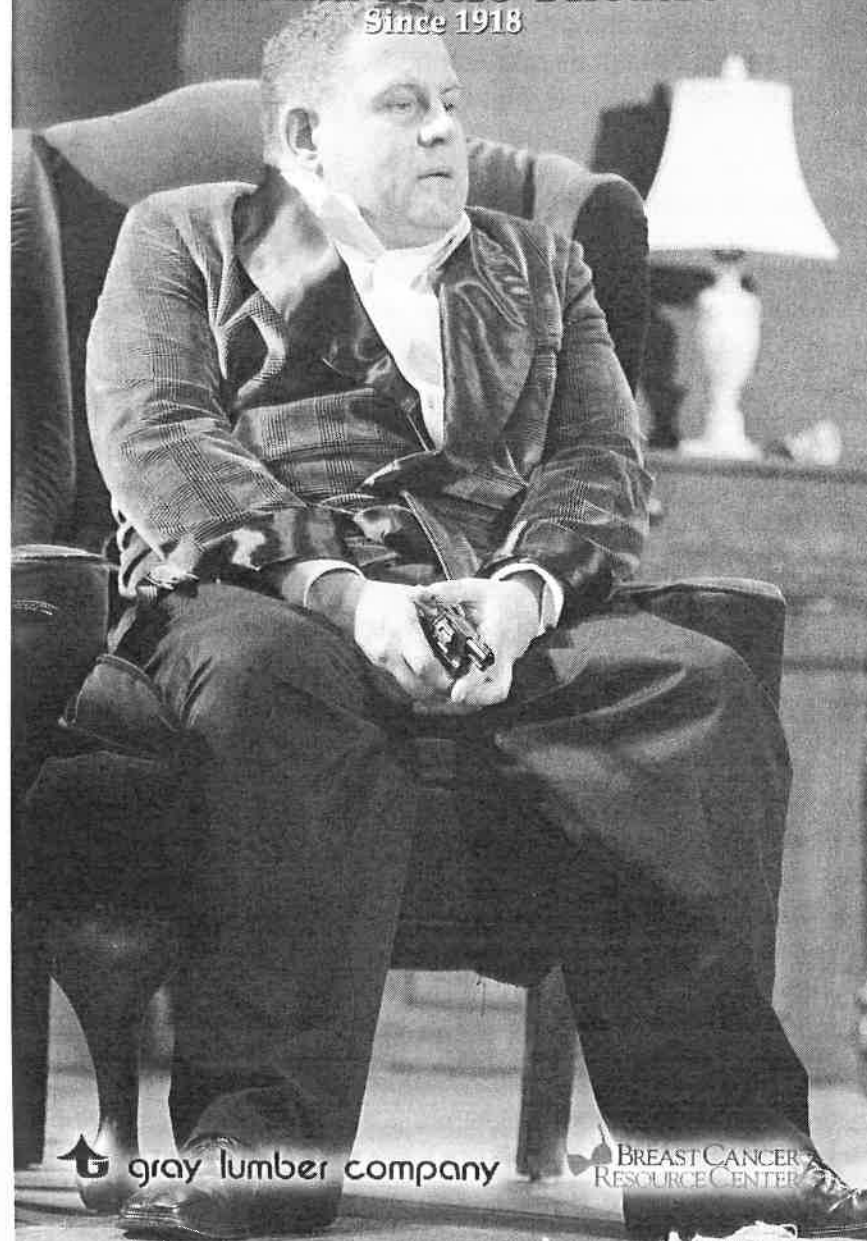
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Director's Notes

Sleuth is my favorite play. It's been my favorite for over 20 years. It doesn't tie for first with anything else...It's my #1. To have a chance to direct it is truly a dream come true. I fell in love with it a long time ago. It's subtle nuances and wonderful verbal sparring...it's twists and turns have enthralled me in more ways than I can begin to tell you.

I've probably been more than a little bit of a pest...asking every year if one of the local theatres would be kind enough to include it in one of their Seasons. I didn't even "have" to direct it...I just wanted to see it at one of our wonderful local theatres. This year, Tacoma Little Theatre said, "Yes."

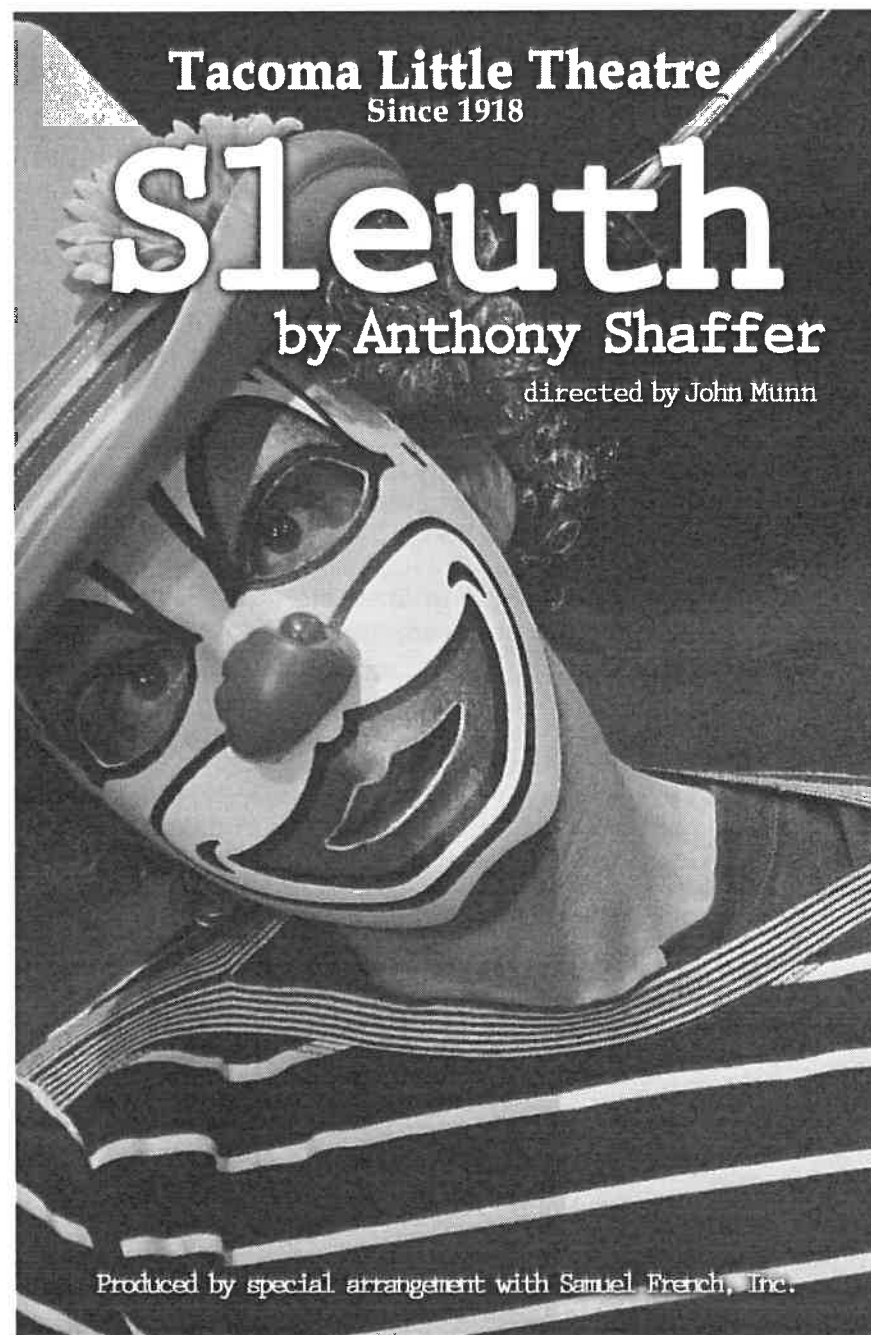
Then they gave me the most incredible production team I could ever ask for. From Artistic and Managing Directors to Set Design, Lights, Props, Scenic Painting, Construction, Stage Management, Crew, Photography and of course our impeccable Costumes...all done by some of Tacoma's very best. I am truly blessed by their gifts.

Then came the collection of actors you will get to see on stage tonight...some for the first time in Pierce County. They have put themselves through the wringer to try and do their best work...and I am humbled to work with them.

So...because of all of their collaborative efforts, there's a lot of fun to be had tonight...and a little bit of danger. And me? I finally get a chance to "play" with my favorite show...*Sleuth*. I'm just glad I get to share it with you.



John Munn
Director



Cast

Andrew Wyke.....Alan Wilkie
Milo Tindle.....Christian Doyle
Inspector Doppler.....James C. Kennedy
Detective Sergeant Tarrant.....Joe Kelly
Police Constable Higgs.....Blake R. York

Act 1

Andrew Wyke's country home in Wiltshire
A summer evening

A 15 minute Intermission
(Refreshments are available in the lobby)

Act 2

Two days later.

Tacoma Little Theatre

*Our mission is to enrich the community
with quality live theatre experiences.*

210 North I Street
(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

And Join TLT's Email List for Ticket Deals! Show Announcements!
and general information on how to get involved!!

Artistic Staff

Director.....John Munn
Stage Manager.....Kate Holland
Technical Director.....Matt Osier
Set Designer.....Blake R. York
Lighting Designer.....Mark Thomason
Costume Designer.....Alex Lewington
Sound Designer.....Scott Campbell
Props and Set Dressing.....Tracy Berryman
Dialect Coach.....Meredith Armstrong
Fight Choreography.....Tom Dewey
Light Board Operator.....Cassy Suratos
Assistant Stage Managers.....Sergio Vendetti, Laura Conn and Jess Allan
Master Carpenter.....Matt Osier
Set Construction.....Brett Carr, Chris Berryman and Mike Westoff
Scenic Painter.....Kim Izenman
Painting.....Alleena Tribble, Anna Holzmer,
Cindy Taylor and Jen Ankrum
Hang and Focus.....Mark Peterson, Ben Walls and Joe Kelly
Stitcher.....Deb Collins-Hill
Dramaturge.....Emilie Rommel Shimkus
Special Effects.....Gail Thomason
Programs.....Kelly Herremans
Photography.....Dean Lapin

Special Thanks

Mike Valentine, Michael Dresdner, Larry Hagerman, Point Defiance Clock Shop, Evergreen Dental Center, Lenscrafters, Broadway Center for the Performing Arts, Theatre Northwest Group, University of Puget Sound, Alex Lewington, Chris Berryman, Mark Lewington, Elliot Weiner, Jon Cronk, Doug Kerr, Micheal O'Hara and Frank Christian

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Associate Artistic Director.....Brie Yost
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About the Cast



Christian Doyle (Milo Tindle) is having a busy 2010. *Sleuth* marks his 5th stage appearance this year, having already performed in *Joe's Diner* at LPH, *Annie* (Bert Healy) at Stage Door Productions, *Rent* (Roger) at Encore!, and *Rosencrantz and Guildenstern are Dead* (Rosencrantz) at LPH. He's also starred in a short film (*Wolfsbane*) and a web series (*Journeyquest...coming soon!*) and he's just getting started. Christian is the President and co-founder of the Outfit Theatre Project and teaches youth theatre classes in his free time when not playing music or plotting world conquest through the performing arts.



Blake R. York (Constable Higgs) is pleased as punch to be making his TLT debut in this fantastic show! His favorite past roles include 5th Barrister in *Witness for the Prosecution*, Officer O'Hara in *Arsenic and Old Lace*, and Curtis in *The Taming of the Shrew*. He thanks God and sends his love to his cats, PJ and Anthrax.



Joe Kelly (Detective Sergeant Tarrant) is a recent transplant to the Pacific Northwest, and this is Joe's first show with TLT. He studied theatre at Hopkinsville Community College in Hopkinsville, KY, where he had the privilege to receive the department's award for most improved performer for 2009. He is single, a non-smoker, has no pet or food allergies, and enjoys bluegrass, line dancing, and fine wine.

About the Cast cont.



James C. Kennedy (Inspector Doppler) is a native of Vermont and LA resident, and he is delighted to be making his Tacoma Little Theatre debut. He has appeared across the country in such roles as Willie Loman in *Death of a Salesman*, the title role in *King Lear*, and his critically acclaimed Off-Broadway performance as Boss Hogg in *Dukes of Hazzard: The Musical*. He has taken the time to volunteer his services on equity waiver to play one of his dream roles in *Sleuth*. When not on stage, James is a studio pianist for some of the the most well known names in the music business, having recorded with Olivia Newton John, Michael Buble', and Guns n' Roses (November Rain). He would like to thank his beautiful young wife for all of her support and making the trek to the Pacific Northwest to let her doddering old husband play dressup with his new friends.



Alan Wilkie (Andrew Wyke) is making his Tacoma acting debut with Tacoma Little Theatre and *Sleuth*. A veteran of Puget Sound stages, Alan has performed with The Village Theater, Centerstage, Renton Civic and Seattle Musical Theater among others. Favorite roles include Oscar Madison in *The Odd Couple*, The Chairman in *The Mystery of Edwin Drood*, Uncle Louie in *Lost in Yonkers*, and Jud Fry in *Oklahoma*. Alan will next direct *Dracula* for the Renton Civic Theater, and then take a short break to marry his lovely fiance. As always, Alan is a former Miss Utah and known throughout South America as "The heartthrob of teens and widows."

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About the Artistic Staff

John Munn (Director) has directed such productions as *To Gillian on Her 37th Birthday*, *Murder on the Nile*, *Witness for the Prosecution*, *Sherlock's Last Case*, *A Few Good Men*, *Black Coffee* and last season's *The Mousetrap* for the Lakewood Playhouse; as well as *Grace & Glorie*, *Wait Until Dark* and *Drood* at Renton Civic Theatre. *Lost in Yonkers*, *The Musical Comedy Murders of 1940*, *Arsenic & Old Lace*, *Inherit the Wind*, *Ten Little Indians*, *Charley's Aunt*, *Seven Year Itch*, *On Golden Pond* and last season's *The Woman in Black* for Tacoma Little Theatre.

Kate Holland (Stage Manager) is thrilled to be back at TLT for the first show of the 92nd season. Some favorite shows include *The Woman in Black* at Tacoma Little Theatre, *The Mousetrap* at Lakewood Playhouse, and *Drood: The Mystery of Edwin Drood* at Renton Civic. Thanks to John, Alan, Christian and the wonderful crew for this amazing show.

Alex Lewington (Costume Designer) has designed many shows for TLT since 1979. Among her favorites are *The Musical Comedy Murders of 1940*, *1776* and *Much Ado About Nothing*. She has worked at Tacoma Musical Playhouse, Tacoma Actors Guild, Centerstage, Theatre Northwest, and Lakewood Playhouse where she designed *Romeo & Juliet*, *Merry Wives of Windsor* and *Amadeus*. In December Alex looks forward to costuming her 13th production for the Christmas Revels, which this year is set in late Victorian England. For Tacoma Opera, Alex has designed *Orpheus In The Underworld*, *Le Comte Ory*, *The Impresario*, *Dr. Miracle* and *The Fair Galatea*. In February 2011, Alex will design their Young Artists program: *An Incomplete Education* by Chabrier and *The Budding Soprano* by Haydn. For her "real job", Alex has a teeny weeny costume rental business although her next gig is Dialect Coaching *Sherlock Holmes & The Doom of Devilsmore* at Lakewood opening September 23rd.

Mark Thomason (Lighting Designer) is pleased to return to light another show at Tacoma Little Theatre, having previously lit *The Piano Lesson* and *Oliver!* here several years ago. Mark is the Technical Director for the Admiral Theatre in Bremerton and works in theatre, film, and television as lighting designer and cinematographer when not at the Admiral. Other regional lighting designs include *Lonesome West* and *The Glass Menagerie* at the State Theatre in Olympia, *Romeo & Juliet*, *The Three Musketeers*, and *Into The Woods* at Lakewood Playhouse. Tours include *Groucho: A Life in Revue* with Frank Ferrante and *From the Heart* with Jude Narita. Notable films include *GPS: The Movie*, and (as a founder of Dead Gentlemen Productions) numerous DGP films including *The Gamers* and *Revamping Doyle*. Mark would like to thank his wonderful wife for managing the home front so that he could have the time to work with such a great team here at TLT on this show.

About the Artistic Staff cont.

Tracy Berryman (Props and Set Dressing) has worked in the field of props, costume construction, scenic art and scenic design since 1988. Currently she is the Resident Prop Master for Theatre Northwest Group and is pleased to be playing with friends at TLT.

Blake R. York (Set Designer) has been around the stage for the past eight years and has loved every minute of it. Okay, maybe not every minute of it. Almost every minute though. He is normally seen in the spotlight but loves working back stage as well. Blake has done tech work all the way from lighting design to stage management, set designing to directing, and everything in between. Favorite tech experiences include; assistant directing, stage managing, and set designing *Endgame*, assistant stage manager for *Tuesdays with Morrie*, and *A Tuna Christmas*, designing set for *South Pacific*, stage managing *Fiddler on the Roof*, stage managing and assistant directing *Such Stuff As Dreams Are Made On*, technical directing and designing set for *Little Shop of Horrors*, directing and designing set for *Eat...Drink...and Be Buried*, and directing and designing set for *Laughter on the 23rd Floor*, amongst others. Next Blake will be designing the set for *Sherlock Holmes and the Doom of Devilsmore* at the Lakewood Playhouse opening in late September. In October he will be stage managing The Outfit Theatre Project's production of *The Transylvanian Clockworks* here at TLT. Blake would like to thank his parents for their continued support, someone else, and his family and friends.

Matt Osier (Technical Director) began his career at Tacoma Little Theatre through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy*, *Noises Off*, and *Brunch*.

Meredith Armstrong (Dialect Coach) – Meredith is always happy to work with John, Kate, Alan, Christian, and the folks at TLT. Previously for TLT, she coached *Major Barbara*. Her work has also been heard at Lakewood Playhouse in *The Mousetrap* and *Absent Friends*, in Seattle Musical Theatre's *Jane Eyre – The Musical*, and many productions with Renton Civic Theatre and The Driftwood Players. You can see her onstage this October in GreenStage's Hard Bard production of *Macbeth*. There will be blood. Lots of blood. <http://www.greenstage.org>

Sleuth: Extended Case File

Person(s) of Interest: Anthony Shaffer (1926–2001)

By Emilie Rommel Shimkus

"I have always believed that truth can be shown upside down."



London-born author and playwright. Law degree from Trinity College. Favors dark humor, unexpected twists, and plotlines based on psychological games between characters.

Familial status: Three fiancées, three wives (not all the same), one (known) mistress, two daughters, one stepson.

Former occupations include: Conscripted coal-mine worker for the English government, rent-collector, editor of *Granta* literary magazine, book reviewer, divorce-lawyer, and commercial advertising writer for television and film. Also co-founded an international television advertising company. Also founded/built the Karnak Playhouse on his personal estate in Queensland, Australia.

*"What do you mean, 'just [entertainment]'?
It's a bloody sight harder to entertain than to love."*

Body of Work

STAGE: *The Savage Parade* ('63), *Sleuth* ('70), *Murderer* ('75), *Whodunnit* ('77), *Widow's Weeds* ('86).

FILM: *Mr. Forbush and the Penguins* ('71), *Frenzy* ('72), *Sleuth* ('72), *The Wicker Man* ('73), *Murder on the Orient Express* ('74), *Death on the Nile* ('78), *Absolution* ('78), *Evil Under the Sun* ('82), *Appointment With Death* ('88), *Sommersby* ('93)

Known Aliases: Peter Antony (*nom de plume* for the novels *Withered Murder* and *How Doth The Little Crocodile*). Other possible alias: J M Caffyn. [Note: Too fond of aliases.]

Known Associates:

- *Sir Peter Shaffer*, writer/dramatist (*Equus*, *Amadeus*). Twin brother and inspiration to A. Shaffer. Both brothers received Tony Awards for Best Play (*Sleuth & Equus*). Collaborated with A. Shaffer under pen-name Peter Antony to write several short stories and two novels. A. Shaffer called it: "An odd sort of partnership, with me providing the basic plots and Peter and I penning alternate chapters."
- *Sir Michael Redgrave*, actor/director/writer (*Uncle Vanya*, *Mourning Becomes Electra*) Penned a child's thriller, *The Green Arrow*. A. Shaffer saw this play at a young age and claims: "It stimulated a taste for the thriller, the melodrama and the suspense play, which have always seemed to me to be the ideal genres for storytelling."
- *Stephen Sondheim*, musical theatre writer/composer (*Into The Woods*, *Company*, *Wicked*). Friend to A. Shaffer, who claims the character Wyke's passion for "game-playing" is partially based on Sondheim's fondness for games and make believe.
- *Sir Alfred Joseph Hitchcock*, English film auteur (*The Birds*, *Vertigo*, *North by Northwest*) On the heels of *Sleuth*'s Tony win, Hitchcock contacted A. Shaffer to write a screen adaptation of Arthur La Bern's novel *Goodbye Piccadilly, Farewell Leicester Square*. A. Shaffer thought it was a prank. He got over it, and wrote what would become *Frenzy*.

Related Case(s): Mistress vs. Wife & Daughters in Shaffer Estate Dispute

In 2004, A. Shaffer's mistress Jo Capece Minutolo claimed that Shaffer was living with her in London when he died in 2001. Citing the Inheritance (Provision for Family and Dependents) Act, Minutolo wanted to dispute Shaffer's will and claim a portion of Shaffer's multi-million pound estate and theatre in Queensland, Australia. Shaffer's third wife, actress Diane Cilento, and his two daughters argued that Shaffer—though visiting London at the time of his death—still had permanent residence in Australia. The judge found in favor of Shaffer's wife and children, stating: "I do not doubt that relationships with women were important to Anthony, but I do not consider they were geographically fixed." The existing will prevailed.



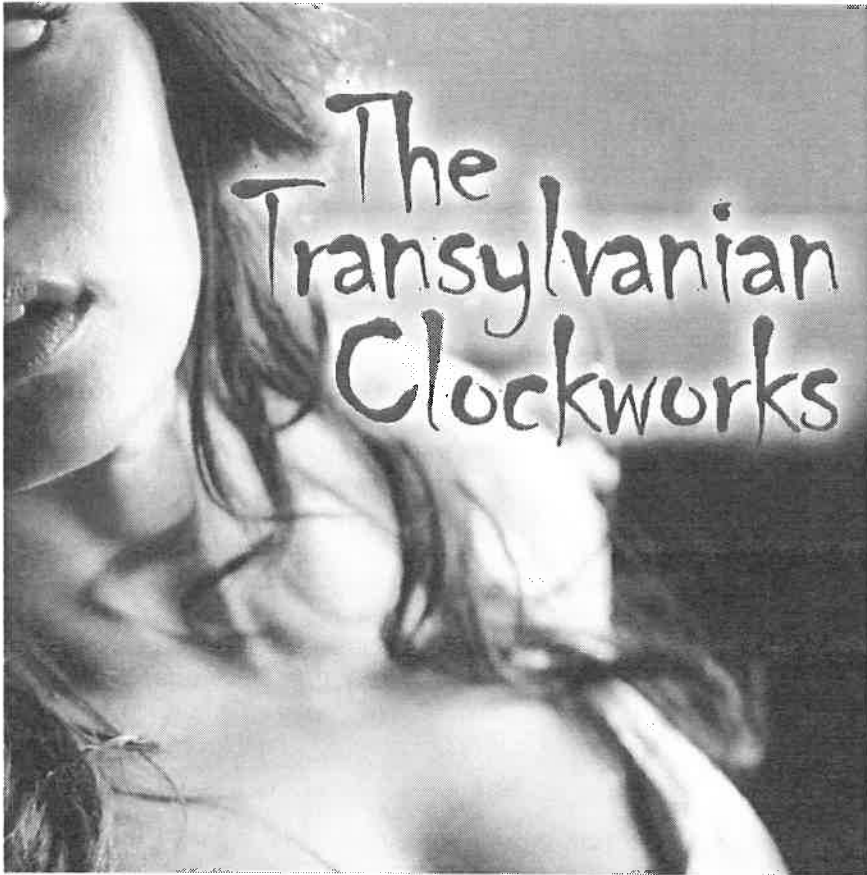
el·ee·mos·y·nar·y

by Lee Blessing

October 22nd through November 14th 2010

Friday and Saturday 7:30pm, Sunday 2:00pm

Eleemosynary probes into the delicate relationship of three women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentricity; her brilliant daughter, Artie (Artemis), who has fled the stifling domination of her mother; and Artie's daughter, Echo, a child of exceptional intellect-and sensitivity-whom Artie has abandoned to an upbringing by Dorothea. As the play begins, Dorothea has suffered a stroke, and while Echo has re-established contact with her mother, it is only through extended telephone conversations, during which real issues are skirted and their talk is mostly about the precocious Echo's single-minded domination of a national spelling contest. But, in the end, after Dorothea's death, both Artie and Echo come to accept their mutual need and summon the courage to try, at last, to build a life together-despite the risks and terrors that this holds for both of them after so many years of alienation.



The Transylvanian Clockworks

by Don Nigro

A TLT Late-Night Production in

Collaboration with THE OUTFIT THEATRE PROJECT

Oct 28th through Nov 14th

Fridays and Saturdays at 10:00pm

Sundays at 7:30pm

What happens when a powerfully sensual Count from the dark woods of Romania obsesses over a photograph of three alluring women? What happens when that Count journeys to London where Jack the Ripper is eviscerating unaccompanied ladies? How does this affect Victorian men threatened by the Count's hypnotic eroticism – which seems to have the power to unlace corsets? Find out in *The Transylvanian Clockworks* -- Don Nigro's vision of what truly created the Dracula myth.

The 2010-2011 Season

TLT is excited to announce it's 92nd Season!



by Anthony Shaffer

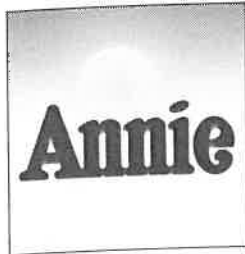
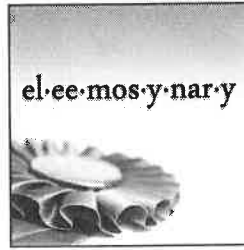
Runs August 27th thru September 26th 2010

The ultimate who-dunnit. Winner of the Tony and Drama Critics Circle awards for Best Play

by Lee Blessing

Runs October 22 thru November 14th 2010

A masterful tale of three remarkable women: a young girl, her mother and her grandmother.



with music by Charles Strouse,
lyrics by Martin Charnin,
and the book by Thomas Meehan.

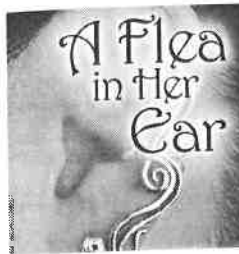
Runs November 26th thru December 24th 2010

Leapin' Lizards! The comic strip heroine takes the stage in one of the world's best loved musicals.

by Peter Morgan

Runs January 14th thru February 6th 2011

This Tony-winning play is also an Oscar-nominated film directed by Ron Howard.



by Georges Feydeau

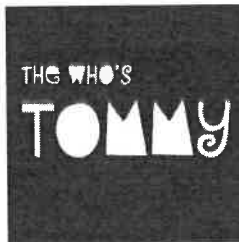
Runs March 4th thru March 27th 2011

The greatest of French farces, perhaps the greatest farce ever written.

Book by Pete Townshend and Des McAnuff
Music and Lyrics by Pete Townshend
Additional Music and Lyrics by
John Entwistle and Keith Moon

April 29th through May 29th 2011

Peter Townshend's tale of a young boy's journey from pain to triumph is the most electrifying evening of rock and roll ever to play in a theatre!



*Tacoma Little Theatre
offers Theatre Fun
all year long!*

TLT's Theatre classes help students of all ages to grow to their full potential as performers and more importantly as human beings! TLT's vision is to allow students to step into our classes and camps to learn new techniques and theatrical styles that will fully help students thrive as theatre artists and also supply them with skills they need for life.

While TLT prides itself in educating students with extensive knowledge and powerful skills they need as performers, our courses and camps are also created to build confidence, team work, collaboration, self esteem, communication, innovative thinking and much, much more!

Our instructors are trained theatre artists and bring a variety of experiences within the industry of theatre. Our classes are designed to enhance home schooling curriculums as well as build upon traditional schooling views by bringing the importance and value of art into students learning and consistent routine.

TLT is excited to further our mission of enriching our community with quality live theatre experiences. Come join the fun!

Fall Session

Young Artist Stage Play

September 27th thru December 17th

Winter Session

January 10th thru February 13th

Spring Break Session

March 28th thru April 2nd

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