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Director's Notes

Once again we are here to embrace the festivities of this magic season, celebrating with our family and friends. The spirit of generosity and a sense of blessing come over us. What a perfect time to present this classic musical on the Tacoma Little Theatre stage.

Harold Gray's comic strip *Little Orphan Annie* debuted in 1924 and was last published in June of this year. The famous redhead darling has been an American icon through 9 decades, enjoying unending popularity. In 1977, Martin Charnin and Charles Strouse brought a new, fresh approach to this lovable character when they created the musical *Annie*. Ironically, some 30 years later we are still dealing with the familiar themes of unemployment, poverty, hunger, stock market woes and war as depicted in this classic musical. But, more importantly we watch and listen as one little girl confronts her unfortunate circumstances by projecting optimism and a triumphant spirit. Through her, we all come to realize that, indeed, the "sun will come out tomorrow."

My deepest appreciation and thanks to my very talented cast, hard-working crew and exemplary production team as well as the dedicated TLT staff. It takes a team to mount a show and they are the best!



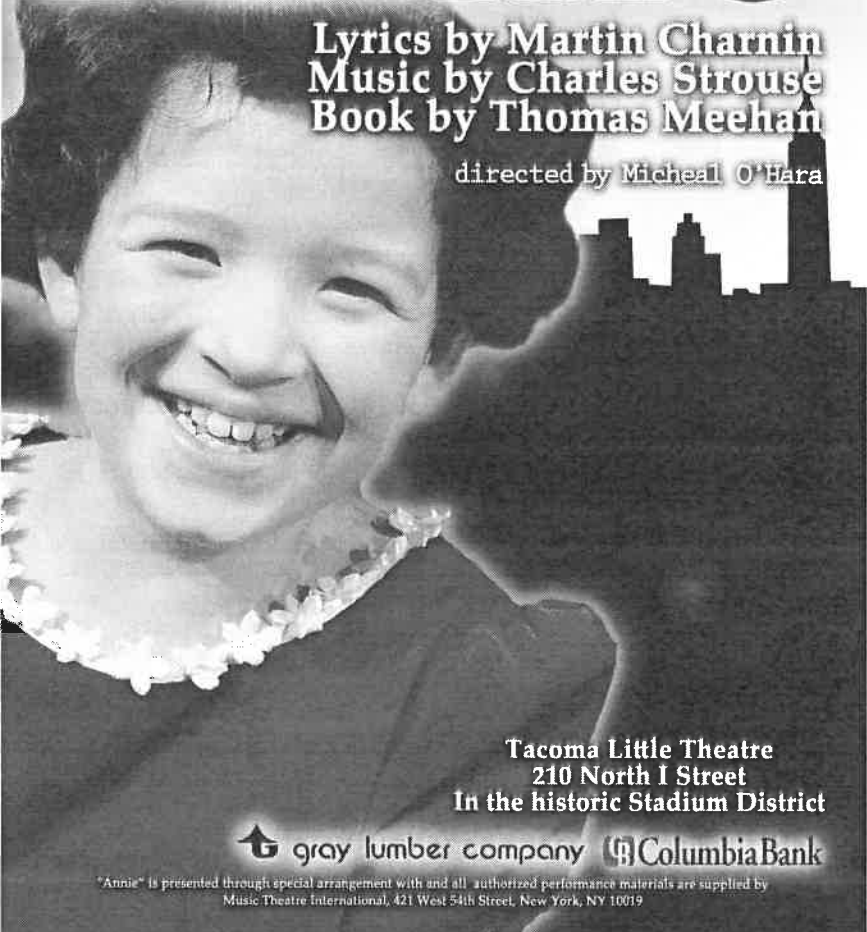
Micheal O'Hara
Director

Tacoma Little Theatre
Since 1918



Annie

Lyrics by Martin Charnin
Music by Charles Strouse
Book by Thomas Meehan

directed by Micheal O'Hara

A black and white photograph of a young girl, Annie Oakley, smiling broadly. She is wearing a dark dress with a white, ruffled collar. The background is dark with a silhouette of a city skyline.

Tacoma Little Theatre
210 North I Street
In the historic Stadium District

 gray lumber company  Columbia Bank

"Annie" is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

Cast

(In order of appearance)

Molly.....	Julia Melchert
Pepper.....	Renee Tapia
Duffy.....	Elizabeth Gleyzer
July.....	Savannah Balmer
Tessie.....	Emily Trop
Kate.....	Cecilia Lewis
Rose.....	Sariah Brumet
Lucy/Annie Understudy.....	Hanna Shreaves
Annie.....	Kennedy Miller
Miss Hannigan.....	Roxanne De Vito
Drake/Ensemble.....	George McClure
Ensemble.....	Spencer Trop
Sandy.....	Nyx
Ensemble.....	Holly Lehtikoinen
Ensemble.....	Cassandra Scholl
Ensemble.....	Jack Stillmaker
Ensemble.....	Palmer Scheutzae
Ensemble.....	Carol Richmond
Ensemble.....	Kathy Kluska
Ensemble.....	LaNita Hudson
Bert Healy/Ensemble.....	John Huntsman
Grace Ferrell.....	Heidi Walworth-Horn
Oliver Warbucks.....	Chris Gilbert
Rooster Hannigan.....	Chris Serface
Lily.....	Jenifer Rifenburg
F.D.R.....	Ernest Heller

Tacoma Little Theatre

Our Mission

To enrich our community with quality live theatre experiences.

Five Key Values

Self-Esteem * Empathy * Collaboration * Responsibility * Respect

210 North I Street

(253) 272-2281

Box Office Hours: 3-6 Tuesday-Saturday

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and general information on how to get involved!!

Artistic Staff

Director.....	Micheal O'Hara
Music Director.....	Larry Trop
Stage Manager/ Lighting Designer.....	Nathaniel Quinn
Choreographer.....	Frank Kohel
Set Designer.....	Brett Carr
Costume Designer.....	Frances Rankos
Sound Designer/Props Master.....	Brie Yost
Co-Choreographer/Dance Captain.....	Kathy Kluska
Technical Director/Master Carpenter.....	Matt Osier
Assistant Stage Managers.....	Jennifer Neihaus-Rivers and Cassy Suratos
Light Board Operator.....	Nathaniel Quinn
Sound Board Operator.....	Sarahann Rickner
Set Construction.....	Matt Osier and Mike Valentine
Set Dressing.....	Tracy Berryman
Props.....	Sarahann Rickner, Dean Lapin, Robbie Lapin and Jennifer Rivers
Painting.....	JenAnkrum, Blake R. York, Brie Yost, Joe Kelly, Nicole Lockett, Karrie Nevin, Sariah Brumet, Alleena Tribble, Jefri Peters, Josh Johnson, Kelly Herremans, Matthew Haring, and Brett Carr
Hang and Focus.....	Nathaniel Quinn
Orchestra.....	Cal Neal, Carl Vansicard, Kevin Fritas, Russel Yoon, John Graves, John Ochsenreiter and Ryan Wagner
Programs.....	Kelly Herremans
Photography.....	Dean Lapin
Lobby Display.....	Stacia Weber

Special Thanks

St. Patrick's School, Broadway Center, Theatre on the Square,
James Venturini at Lakewood Playhouse and Pierce College

Tacoma Little Theatre Staff

Managing Artistic Director.....	Scott Campbell
Office Manager.....	Loralei Ives-Keeler
Operations Director.....	Kelly Herremans
Associate Artistic Director.....	Brie Yost
Box Office Assistants.....	Elyssa Dahl, Tre'Von Garcia Joe Kelly, Sarahann Rickner and Scott Smith

Tacoma Little Theatre Board of Directors

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Jennifer Lackman, Barbara Neeb and John Wilkin

Scenes

Act I

December 11 -19,1933

- Scene 1: The New York Municipal Orphanage (Girls' Annex)
- Scene 2: St. Mark's Place
- Scene 3: A Hooverville Under The 59th Street Bridge
- Scene 4: The Orphanage
- Scene 5: The Warbucks Mansion at Fifth Avenue and 82nd Street
- Scene 6: New York City
- Scene 7: The Orphanage
- Scene 8: Warbucks' Study

A 15 minute Intermission
(Refreshments are available in the lobby)

Act II

December 21-25,1933

- Scene 1: The NBC Radio Studio at 30 Rockefeller Center and the Orphanage
- Scene 2: The Orphanage
- Scene 3: Washington: The White House
- Scene 4: The Great Hall at the Warbucks Mansion
- Scene 5: The East Ballroom of the Warbucks Mansion

Musical Numbers

Act One

- Maybe.....Annie
- Hard Knock Life.....Annie and The Orphans
- Hard-Knock Life Reprise.....The Orphans
- Tomorrow.....Annie
- Hooverville.....Company
- Little Girls.....Miss Hannigan
- Little Girls Reprise.....Miss Hannigan
- Think I'm Gonna Like It Here.....Annie, Grace and Servants
- N.Y.C.....Warbucks, Grace, Annie, and Company
- Easy Street.....Rooster, Miss Hannigan and Lily
- Why Should I Change a Thing?.....Warbucks
- You Won't Be an Orphan for Long.....Grace, Warbucks,
Annie and Servants

Act Two

- Fully Dressed.....Boylan Sisters and Bert Healy
- Fully Dressed (Children).....The Orphans
- Easy Street Reprise.....Rooster, Lily and Miss Hannigan
- Cabinet Tomorrow.....Annie, Cabinet, Roosevelt,
Howe and Warbucks
- Cabinet End.....Roosevelt, Cabinet, Howe
- Something Was Missing.....Warbucks
- IDon'tNeedAnythingButYou.....Warbucks,Annie,Grace,
Drake, and Company
- Same Effect on Everyone.....Annie
- A New Deal for Christmas.....Warbucks, Grace,
Annie and Company

About the Cast



Savannah Balmer (July) is a Northwest native and a fan of all types of theater and is excited to return to the TLT stage this holiday season. Last year she made her TLT debut as Ester Jane Alberry in *A Christmas Story*. Savannah has also appeared in Tacoma Musical Playhouse's presentation of *The Wizard of Oz* as well as *Annie Jr.* and *Beauty and the Beast* at the Auburn Ave. Theatre. She is very excited to perform in Tacoma Little Theatre's *Annie* as July.



Sariah Brumet (Rose) is very excited to be a part of this wonderful production. *Annie* marks her first appearance on the TLT stage. She has often appeared on stage at the Lakewood Playhouse, most recently in *The Grapes of Wrath*. Sariah is a 9th grader at Curtis Junior HS. She loves singing, dancing and acting. Sariah would like to thank her friends and family for their love and support. Enjoy the show!!



Roxanne Alexis DeVito (Miss Hannigan) This marks Roxanne's debut performane at TLT and Tacoma, since moving here from NYC. Roxanne is an accomplished actress, singer and dancer, having performed leading roles in New York City, California, Washington, and Oregon. She received her education from Portland State University, The Boston Conservatory, and The National Shakespeare Conservatory. Highlighted theater roles include playing Mrs. Walker, as well as the Gypsy (*Acid Queen*) in the National Tour of the musical, *The Who's Tommy*, creation of the role of Ruthie in the NYC Off-Off Broadway dramatic musical, *Dissolving Elsa*, (which also included the original cast recording). She has received honors for Best Actress for portraying Chicklett in *Psycho Beach Party*, and for Best Musical Actress for portraying Marion Paroo in *The Music Man*. Much love and appreciation goes out to those supporting players who've gotten me through the past few years. I really couldn't have done it without you. I also make special dedication of this performance to each of you who only know me at the workplace, as the one called Project Manager.....AKA The Cat Herder!



Christopher Gilbert (Oliver Warbucks) has performed at TLT as John Hancock in 1776, and in the musical reviews *Titanic* and *Chess*. He has also performed at Lakewood Playhouse in *You Can't Take It With You*, *MacBeth*, *The Sound of Music*, *The Hollow* and *Our Town*. Other performances include *Hayfever*, *You're a Good Man Charlie Brown*, *Zorba the Greek* and *The Miracle Worker*. He is also guitarist and songwriter in the Baha'i group, *Salton C*, which you can catch at the Mandolin Cafe here in Tacoma. And, finally...when he's not working as a business ethics consultant, in the remaining five minutes of his spare time he heads north for the peace of Canadian sailing. The adventure continues, Elly!

About the Cast



Photo Not Available

Elizabeth Gleyzer (Duffy) is very excited to be performing for her very first time at the TLT! You may have seen her on the TMP's stage as the Dodo Bird/Cardsman in *Alice In Wonderland Jr.*, Aunt Polly in *Tom Sawyer*, and as Ruth in the *Pirates Of Penzance Jr.* She was also recently cast as Marian Paroo at her school (St. Charles Borromeo) in their production of the *Music Man Jr.* Look for her next in TMP's *Honk! Jr.* Elizabeth loves CampTMP, 12th St. Singers (her school's Junior High Choir) and private voice lessons! She would like to thank her family and everyone who came out to support her today, especially her Mom, "because you have the hard job!" Thanks for driving me to rehearsals, and, most importantly, just being there for me! Thanks to everyone for coming to see *Annie*!



Ernest Heller (Ensemble) is a 30-year veteran at TLT. He met his wife Theresa at TLT during a production of *Scrooge*. (They were in the chorus.) He later appeared as Scrooge in both the musical version (at Chinook Dinner Theater) and *A Christmas Carol* at Lakewood Playhouse. Favorite roles include Elwood Dowd in *Harvey* and Shelley Levine in *Glen Garry Glen Ross*. He has also appeared in productions for *The Performance Circle*, *Last Ditch Efforts*, and *Studio 21*. His regular job is Municipal Court Judge for the City of Lakewood (and coming soon City of University Place, January, 2011).



LaNita Hudson (Ensemble) is not new to the TLT stage. You might have recently seen her in the *Rosalind Bell* piece titled *Under the Circumstances*. In the past you may have seen her in *The Buddy Holly Story*, *Best Little Whorehouse in Texas*, *The Colored Museum* and many more. She has also shared this stage with her oldest daughter Nia Marie in *Cat on a Hot Tin Roof* and *Auntie Mame*. You may have also seen LaNita on the TMP stage last season in *Wedding Singer*, *Junie B. Jones*, and *All Shook Up!* She would like to thank her children Nia, Malik, Tiahni and Saafir for always sharing mommy with the stage and a big Thank you to cast and crew for putting up with her *Annie* Obsession!



Jon Huntsman (Bert Healy/Ensemble) Bio Not Available.

About the Cast



Kathy Kluska (Ensemble/Co-Choreographer/Dance Captain) is excited to be making her TLT debut in this wonderful production of Annie! Most recently she was seen as Prudy Pingleton and several other supporting characters in Hairspray at TMP. Some other favorite roles include Sue Ellen in Honky Tonk Angels and Claire in Fuddy Meers. Kathy has a BFA in Musical Theater Dance from U.S. International University in San Diego. She has taught dance classes and directed and choreographed for children's programs.



Holly Lehikoinen (Ensemble) Annie is Holly's third show at TLT. She has also taken part in Titanic: In Concert (2007), and Chess: In Concert (2008). Summer of 2008 she played the part of Fiona MacLaren in Tenino Young at Heart's production of Brigadoon. Her most recent roles included that of a sneaky Snake and an adventurous servant girl, Yonah, in "Children of Eden"(2010) with the Tenino Young at Heart Theatre group.



Cecilia Lewis (Kate) is excited to make her TLT debut in such a fun show! She is a 10 year old 6th grader at Meeker Middle School in Tacoma where she enjoys advanced band, honor choir, jazz band and 5th year Spanish classes. Cecilia has been selected to both the 2010 and 2011 All-State Youth Honor Choruses and some of her favorite recent stage roles include Tootie Smith in Meet Me in St. Louis (TMP), Clara in Heidi (TCMT) and the Fairy in the Seattle Opera's A Midsummer Night's Dream.



George McClure (Drake/Ensemble) began his theatrical career in 2008 when he appeared as the Dead Body in the musical Lucky Stiff at Lakewood Playhouse. He then went on to play roles in Heidi and Phantom Tollbooth for TMP's Childrens Theatre and has recently been cast in Suessical which will be presented at TMP in early 2011. George is thrilled to make his TLT debut performing in this classic musical. Retired from 32 years of service in the military as a physician, he is now practicing medicine for Multicare Health Systems. George is very proud of his 2 daughters, Ginny and Katie and sends all his love to his beautiful wife, Helen. He would like to thank Micheal O'Hara for bringing him into this wonderful world of show business.



Julia Melchert (Molly) This is Julia's first show at Tacoma Little Theatre. Julia is a third grade student at Graham Elementary. She had her first role in the school play, at age five, in Snow White where she was one of the dwarfs. Julia then continued on in two other school productions playing the role of an Oompa Loompa in Charlie and the Chocolate Factory, and this past year she was a mermaid in the play Peter Pan which starred her sister as Peter Pan.

About the Cast



Kennedy Miller (Annie) is honored to be in her first show at Tacoma Little Theatre. She appeared in her first musical at the age of 5 and is currently a 5th grader who spends her free time participating in competitive dance and musical theater. Previous roles include The Sour Kangaroo in Seussical Jr., Gretl in The Sound of Music, and Molly in Annie. Kennedy would like to thank Michael O'Hara for the opportunity to play her dream role of Annie.



Carol Richmond (Ensemble) This is Carol's fifth show at TLT and she is happy to be back. She was previously seen in Best Little Whorehouse, Chess, Fabulous Fifties and Auntie Mame. Carol has also performed at Lakewood Playhouse and TMP. Love and thanks to Elizabeth and Taylor!



Jenifer Rifenberg (Lily) grew up with music and theatre, however studied medicine in college and became a Physician Assistant. About 7 years ago she returned to her passion in theatre. She has been seen at TLT as Brooke/Vicki in Noises Off, and Vi Petty in The Buddy Holly Story. She was also seen in The Salvation of Iggy Scrooge at Theatre Northwest. Other roles have included Nurse Ratched in One Flew Over The Cuckoo's Nest, Denise in The Baker's Wife, and Lady Capulet in Romeo and Juliet. She is excited and grateful to be a part of this talented and wonderful cast, and hopes you enjoy this lovely production. Thanks to all her boys at home who support and encourage and make it possible for her to "play"!



Palmer Scheutzow (Ensemble) This is Palmer's first show at Tacoma Little Theatre and she couldn't be happier. A few of her favorite roles have been: M'lynn in Steel Magnolias at WWCA, Eulalie Mackecknie Shinn in The Music Man at CSTOCK and Cecily Pigeon in The Odd Couple at Paradise Theatre. Palmer would like to thank her family for their love and support and TLT for welcoming her to their stage.



Cassandra Scholl (Ensemble) This is Cassandra's first show at Tacoma Little Theatre. Being a recent graduate from Stadium High School and an extra in the full length movie Half Empty Cassandra hopes to further pursue her career in acting, dancing, and singing.

About the Cast



Chris Serface (Rooster Hannigan) is happy to be joining the cast of Annie for his first production at TLT. Local audiences may recognize Chris from some of his favorite performances in Beauty and the Beast, and The Wizard of Oz at TMP, Lucky Stiff at Lakewood Playhouse or Scrooge and Man of La Mancha at Capitol Playhouse. It's hard to believe that this is the first time he is actually in Annie since he's directed, stage managed, and played in the pit for three different productions. During the day, Chris is the Director of Education at TMP and also directs for Tacoma Children's Musical Theater.



Hanna Shreaves (Lucy/Annie Understudy) is eleven years old and in the sixth grade at Jason Lee Middle School. This is Hanna's first play at Tacoma Little Theater and she is very excited to have been cast in Annie. Hanna was last seen performing in Best of Musical Broadway at Lakewood Playhouse this summer. She would like to thank Mrs. Halliday, Mrs. Proehl and all the teachers at Grant Elementary for inspiring her to try acting.



Jack Stillmaker (Ensemble) This is Jack's first production with TLT. His previous theater work includes last year's production of Tom Sawyer the Musical at Lakewood Playhouse. In 2008 he performed at Fircrest Presbyterian Church, in Cotton Patch Gospel and It's a Wonderful Life, and Spirit Theater's production of Inherit the Wind. Jack and his wife live in Tacoma and have two grown children. He is an outreach worker for the Homeless Team through Metropolitan Development Council.



Renee Tapia (Pepper) is a freshman at Kalles Jr. High, where she is very involved in the drama department, and was recently voted most dramatic. Previous rolls include Pocahontas in Pocahontas, A Wickersham in Seussical the Musical, and Cobweb in A Midsummer Night's Dream. In addition to school theatre, Renee works at A Simple Wish in Puyallup as Belle, Pochontas, and Jasmine. This will be her first show at TLT.



Emily Trop (Tessie) This is Emily's first main stage show at TLT. and she is very excited to be a part of such a fun and wonderful cast. She is 11 years old and a sixth grader at Kopachuck Middle School in Gig Harbor. Emily has been in several shows at local theaters including Wizard of Oz at TMP, Sound of Music at Lakewood Playhouse, and Bugsy Malone at Paradise. She has also been in many shows at school including a fourth grade play of Wizard of Oz and was an orphan in last summer's Annie Jr. production at TLT. Emily loves being on stage and doesn't understand why she doesn't get to be the star of every scene when she's at home.

About the Cast



Spencer Trop (Ensemble) This is Spencer's first main stage show. He is very excited to be a part of such a fun and wonderful cast (especially a show with so many cute girls). He is 9 years old and a fourth grader at Artondale Elementary School in Gig Harbor. Spencer has performed in several Missoula Children's Theatre shows at his school. He also played Sandy the dog in TLT's Annie Jr. this summer and is glad to have a real dog this time. Spencer loves to spend his spare time playing video games and practicing archery. He would like to thank Micheal for casting him and his dad the music director for helping him with the music.



Heidi Walworth-Horn (Grace Ferrell) performed in many plays and musicals in her youth in Oregon, but this her first production with TLT. After graduating from the University of Puget Sound with degrees in Spanish, music and education, Heidi has performed in numerous choral groups in the greater Tacoma area for the past 15 years. She would like to thank her vocal teacher Dr. Thomas Goleeke, as well as Jennifer Rivers and Joe, Jack and Anna Horn for their support and encouragement.



Nyx (Sandy) This mark's Nyx' first ever stage appearance. She would like to extend a special thanks to Micheal for giving her permission to perform with such a wonderful cast. She would also like to extend a warm sloppy kiss to the entire cast for being so patient with her learning how to behave in front of a large audience. She would like all of her adoring fans to know that flowers are not necessary, but kibble is appreciated.

About the Artistic Staff

Micheal O'Hara (Director) is so pleased to sit in the Directors Chair for this production of "Annie." Last season Micheal directed the fast paced, very funny "Lend Me A Tenor" also here at TLT. Equally comfortable performing on stage, Micheal was recently seen on the TMP stage in the highly successful "All Shook Up." Earlier this year, Micheal appeared with wife, Sharry, in the 2 person play "6 Dance Lessons in 6 Weeks" as part of TLT's 2nd Stage. Favorite roles include Cervantes in "The Man of La Mancha" Engineer in "Miss Saigon" The Emcee in "Cabaret" and Archibald Craven in "Secret Garden." By day Micheal is the owner/operator of Glass Works, a retail glass shop in Gig Harbor and is proud papa to 3 beautiful canine girls. A special hug to Frank...XXOO's to my bride of 20 years, Sharry. And to all of you... The Best!

Larry Trop (Music Director) has been playing piano since he was seven and started music directing in high school where he played for L'il Abner, Silk Stockings and How to Succeed in Business Without Really Trying. Recently, he has music directed at various theaters in the Puget Sound area from Bremerton Community Theater to Lakewood Playhouse. This is Larry's third time music directing at Tacoma Little Theater after music directing "The Buddy Holly Story" last year and "The Underwater Trial of Joseph P. Lawnboy" this year. It is also his second partnership with Micheal. And if you liked those chocolate dipped brownies at the concession stand, thank Larry for making chocolates as his business in addition to teaching voice at his home in Gig Harbor. He is proud to have both his talented kids in the show and he would like to thank his wonderful wife for putting up with his singing "Annie" songs at all times of day.

Frank Kohel (Choreographer) has been active in theatre for over 30 years. His varied career has included a national industrial tour, singing in clubs in both Los Angeles & New York City, danced at Disneyland, choreographed a USO Tour of the Orient, directed plays and musicals in California, Washington & Idaho. Locally Frank's directing & choreographic work has been seen at the Burien Little Theatre, Capital Playhouse '24, Performance Circle, Lakewood Players and Coeur d'Alene Summer Theatre and now Tacoma Little Theatre. Favorite shows include "Long Days Journey Into Night", "Cotton Patch Gospel", "She Loves Me", and "Isn't It Romantic". Thanks to Micheal for asking and Kathy for all her help!

Nathaniel Quinn (Stage Manager) This is Nathaniel's first Stage Management opportunity at TLT, and his second in the Tacoma area. He currently holds his BA in Theatre Education 6-12 and has recently moved to the WA area for theater experience to help get him into U. Idaho Moscow's MFA in Directing program. He previously worked on Lakewood Playhouse fall production of Sherlock Holmes and the Doom of Devilsmoor as Stage Manager, and as a last minute cast member onstage. This is also his first Lighting Designer opportunity in quite some time. Annie has been a true reminder of how eclectic theatre is. He would like to thank Scott, Brie, and Micheal for this opportunity. He would also like to extend a special thanks to Tenacity, Dwyn, and Nyx for being his anchors in this typhoon known as life.

About the Artistic Staff cont.

Brie Yost (Sound Designer/Props Master) is the Associate Artistic Director here at TLT and is very excited to be sound designing Annie! She is primarily a director and a stage manager, but thoroughly enjoys dabbling in all technical and design aspects of theatre as well as appearing on stage from time to time. Past favorite projects include directing Endgame (TLT), and Tuesdays with Morrie (Lakewood Playhouse), stage managing MacBeth and The Sound of Music (Lakewood Playhouse) and playing Miss Leighton in Once in a Lifetime (Lakewood Playhouse). Thank you for supporting LIVE THEATRE! Please enjoy the show!

Frances Rankos (Costume Designer) is a frequent costume designer at TLT, Lakewood Playhouse, and other area theatres including Tacoma Opera. Some of her past designs include A Christmas Story, Tom Sawyer, The Pirates of Penzance, Anne of Green Gables, Seussical, and Black Coffee.

Matt Osier (Master Carpenter/Technical Director) began his career at TLT through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for Much Ado About Nothing and Leading Ladies, Set Decorator for Give 'em Hell, Harry and Lighting Designer for Dear Santa, Shirley Valentine, and The Crucible, and Technical Director for On Golden Pond, The Star-Spangled Girl, Lend Me a Tenor, A Christmas Story, Over the River and Through the Woods, Six Dance Lessons in Six Weeks, The Incredible Undersea Trial of Joseph P. Lawnboy, Noises Off, Brunch and Sleuth.



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THE TALES OF HANS CHRISTIAN ANDERSON

January 10th through February 11th 2011
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Ages 8-12 (or with instructors permission)
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January 11th through February 11th 2011
Tuesdays and Thursdays from 4pm-6pm
Performance:

Friday, February 11th at 7:30pm
Ages 12-16 (or with instructors permission)
Tuition: \$350.00

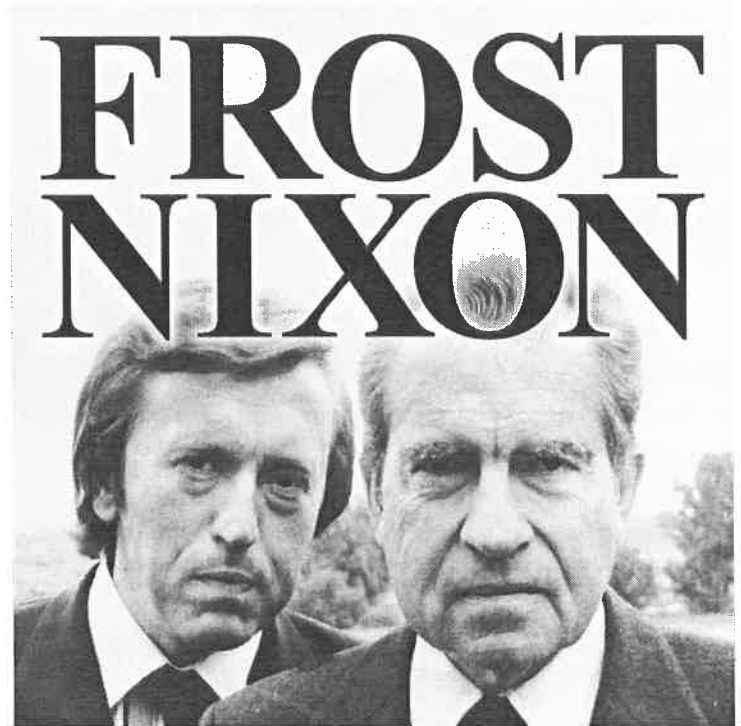
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Next on Stage at Tacoma Little Theatre



by Peter Morgan

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Pay What You Can: January 20, 2011 at 7:30pm
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