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Tacoma Little Theatre Since 1918



Director's Notes

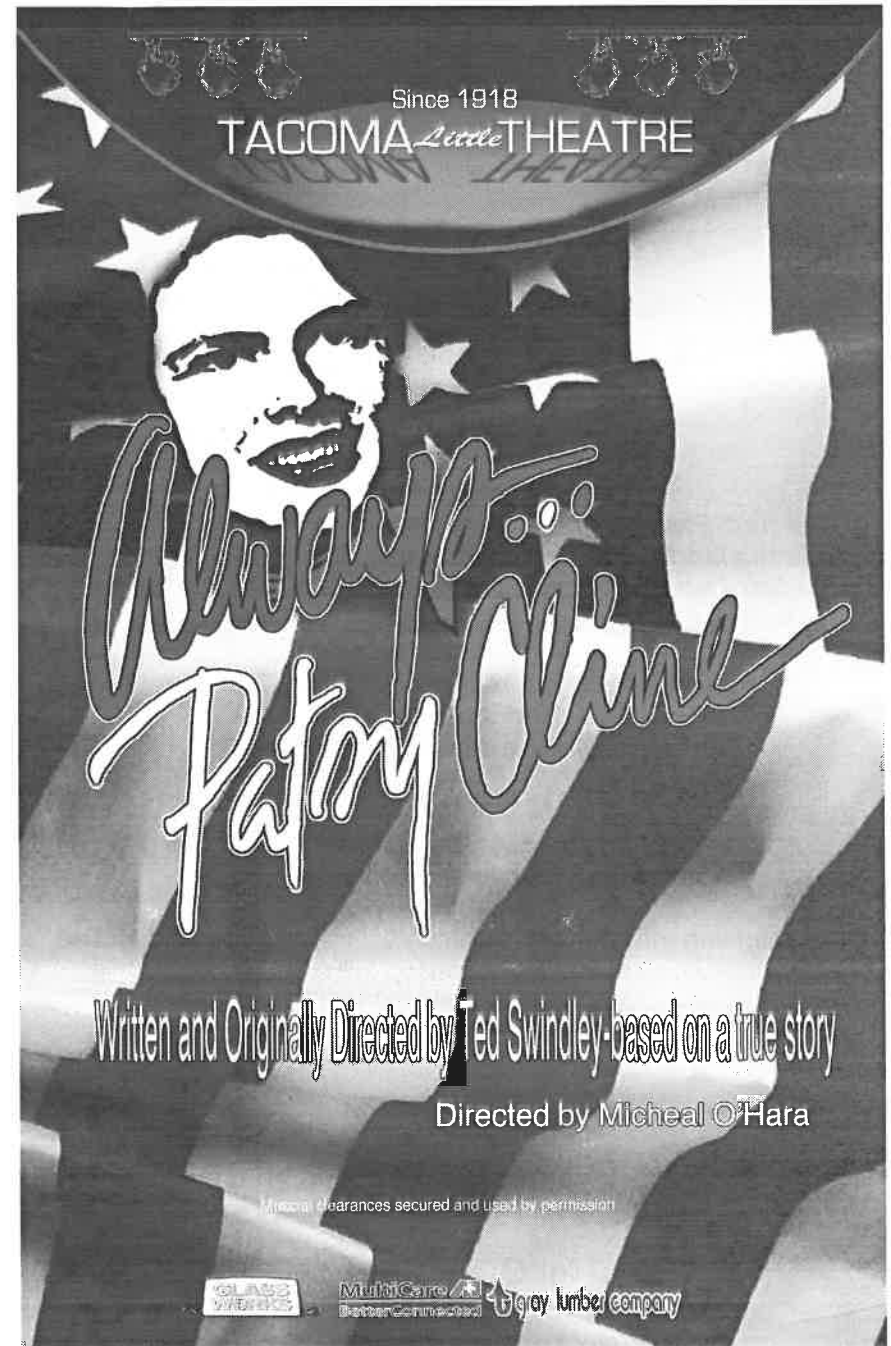
The success of any show must exist first and foremost in the story. Patsy Cline, an icon in the country music scene and Louise Seger, her devoted fan, are an ideal duo to shape a story around. *Always... Patsy Cline* will allow you a glimpse into a friendship predicated not on length of relationship, ties to family or a "star stuck" admiration, but rather a depth of attachment gained by opening one's heart. A hand written letter becomes the vehicle through which we witness this budding six-year friendship between Louise and Patsy. Though a much different format, *Always... Patsy Cline* allows each person the opportunity to laugh, cry and simply be entertained.

Once the story has been chosen the magic of presenting it must be executed by a dedicated and focused production team. I am thankful to the set builders, painters, costume designers, dressers, technical staff and office personnel here at TLT who continue to set their sights on presenting a professional and enjoyable night at the theatre. To my trusted stage manager, Paul Neet, the show is now in your capable hands. I owe a debt of gratitude to Terry O'Hara for assembling these fabulous musicians. It's such a treat to listen to their music during the rehearsal process. Lastly I want to spotlight the two women to whom this show is entrusted. Emilie and Sharry are two veteran performers any director would be proud to collaborate with. They have given depth and meaning to their respective roles illuminating the true value friendship can bring into our lives

Don't sell short the importance a smile, a comforting touch or a written letter can bring to brighten a day in sometimes a routine life. Be brave, your next friend maybe sitting next to you tonight.



Micheal O'Hara
Director



Cast

(In order of appearance)

Patsy Cline.....Emilie Rommel-Shimkus
Louise Seger.....Sharry O'Hare

"The Bodacious Bobcats Band"

Piano/Conductor - Terry O'Hara
Guitar - Bill Golterman
Bass - Michael Martinez
Fiddle - Caitlin Upshall
Drums - Peter Tietjen

Setting

The play takes place at Louise's kitchen table and at various places from Patsy Cline's career, including The Grand Ole Opry, The Arthur Godfrey Show, The Esquire Ballroom, and a Houston radio station. The time is the past (1957-63) to the present.

**This production is approximately 2 hours
with a 15 minute intermission
(Refreshments are available in the lobby)**

Any taping, filming, recording or broadcast of this play
(musical or otherwise) is strictly prohibited.

For licensing information on *Always... Patsy Cline* and all Ted
Swindley shows, visit www.tedswindleyproductions.com
or contact Joan Kovats, (203) 978-0102.
For merchandise, please visit www.alwayspatsycline.com.

210 North I Street
(253) 272-2281

Box Office Hours: 3-7 Tuesday-Saturday

Visit Our Website

www.tacomalittletheatre.com

And join TLT's Email List for Ticket Deals! Show Announcements!
and general information on how to get involved!!

Claire Idstrom

Artistic Staff

Director.....Micheal O'Hara
Music Director.....Terry O'Hara
Stage Manager.....Paul Neet
Assistant Director/Assistant Stage Manager.....Ginny McClure
Set Designer.....Micheal O'Hara
Costume Designer.....Michelle Graves
Light Designer.....Matt Osier
Technical Director/Master Carpenter.....Matt Osier
Set Construction.....Micheal O'Hara, Randy Clark,
Mike Valentine, Frank Christian and Mike Figueroa
Properties/Set Dressing.....Karrie Nevin
Paint.....Dane Goulet
Light Board Operator.....Paul Neet
Sound Board Operator.....Mike Figueroa
Hang and Focus.....Matt Osier and Brie Yost
Programs.....Kelly Herremans and Chad Russell
Photography.....Dean Lapin
Lobby Display.....Stacia Weber and Chad Russell

Sarahann

Special Thanks

Northwest Costumes, Lakewood Playhouse, Elliot Weiner,
Marcos Licea, Jon Douglas Rake and Tacoma Musical Playhouse

Tacoma Little Theatre Staff

Office Manager.....Loralei Ives-Keeler
Operations Director.....Chad Russell
Associate Artistic Director.....Brie Yost
Box Office Assistants.....Elyssa Dahl, Tre Von Garcia
and Scott Smith

Tacoma Little Theatre Board of Directors

President.....George McClure
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Randy Clark, Christian Geye, Jennifer Lackman, and John Wilkin

Always...Patsy Cline

ACT I

- HONKY TONK MERRY GO ROUND...Frank Simon/Stan Gardner
Sony/ATV Acuff Rose Music
- BACK IN BABY'S ARMS.....Bob Montgomery
Cherry Lane Music Publishing Co., Inc. (ASCAP)
And on behalf of Dimensional Songs of the Knoll (BMI)
- ANYTIME.....Herbert Happy Lawson
Unichappel Music, Inc. (BMI)
- WALKIN' AFTER MIDNIGHT.....Don Hecht/Alan Block
Sony/ATV Acuff Rose Music
- I FALL TO PIECES.....Hank Cochran/Harlan Howard
Sony/ATV Tree Publishing
- IT WASN'T GOD WHO MADE.....JD Miller
HONKY TONK ANGELS International Copyright Group, Inc.
- COME ON IN AND MAKE.....V.F. "Pappy" Stewart
YOURSELF AT HOME Sony/ATV Acuff Rose Music
- YOUR CHEATIN' HEART.....Hank Williams, Sr.
Sony/ATV Acuff Rose Music
- STUPID CUPID.....Neil Sedaka/Howard Greenfield
Screen EMI Music Publishing
- YOU BELONG TO ME.....King/Price/Stewart
Ridgeway Music
- SAN ANTONIO ROSE.....Bob Wills
Bourne Co. (ASCAP)
- LOVESICK BLUES.....Irving Mills/C. Friend
Emi Music Publishing

Always...Patsy Cline

ACT II

- SWEET DREAMS.....Don Gibson
Sony/ATV Acuff Rose Music
- SHE'S GOT YOU.....Hank Cochran
Sony/ATV Tree Publishing
- THREE CIGARETTES.....Eddie Miller/WS Stevenson
IN AN ASHTRAY Sony/ATV Acuff Rose Music
- CRAZY.....Willie Nelson
Sony/ATV Tree Publishing
- SEVEN LONELY DAYS...Earl & Walden Schuman/Marshall Brown
Music Sales, Corp.
- IF I COULD SEE THE WORLD.....Sammy Masters/Richard Pope
(THROUGH THE EYES OF A CHILD) MCA Publishing
- JUST A CLOSER WALK.....(Traditional)
- BLUE MOON OF KENTUCKY.....Bill Monroe
Integrated Copyright Group, Inc.
- GOTTA LOTTA RHYTHM.....Barbara Ann Vaughn/WS Stevenson
IN MY SOUL Sony/ATV Acuff Rose Music
- SHAKE RATTLE AND ROLL.....Charles Calhoun
Unichappel Music, Inc (BMI) & MIJAC Music (BM10)
- FADED LOVE.....John Wills/Bob Wills
Chappell & Co. (ASCAP)
- HOW GREAT THOU ART.....(Traditional)
- TRUE LOVE.....Cole Porter
Chappell & Co. (ASCAP)
- IF YOU'VE GOT LEAVIN'.....Wayne Walker/Webb Pierce
ON YOUR MIND Polygram International
- BILL BAILEY.....(Traditional)

About the Cast



Emilie Rommel Shimkus (Patsy Cline) is pleased to return to TLT, where she previously appeared in *The Seven Year Itch* as The Girl, *What Is This Thing Called Love*, *1776* as Martha Jefferson, and *Charley's Aunt* as Kitty Verdun. Other local theatre credits include: Stella Kowalski in *A Streetcar Named Desire* with NW Theatre Group; *The Hollow* and *Black Coffee* at Lakewood Playhouse; and at Harlequin Productions *Operation Stardust* and *A Stardust Homecoming* as Nora Lynne, *Antony & Cleopatra* as Octavia, and *The Rocky Horror Show* as Usherette and Transylvanian. Emilie has also participated in several theatre festivals including the NW Playwright's Festival and the UPS-hosted Double Shot Festival, as well as bi-lingual festival productions with The French Alliance of Seattle. Many thanks to my dad, for introducing me to the luxurious heartache of Patsy Cline at 15. And finally, gratitude and love always to my wonderful husband Matt, and to Robin, the sweetest 6-month-old this side of the Mississippi.



Sharry O'Hare (Louise Seger) was last seen on the TLT stage in critically acclaimed 2 person play, *6 Dance Lessons in 6 Weeks* alongside her gifted husband, Micheal O'Hara. Most recently she portrayed the comic Martha Watson in TMP's *White Christmas*. Sharry has been fortunate to play many diverse women in her 51 years of theatre work and was especially intrigued with Louise. Some of her favorite characters have been the title roles in *Auntie Mame* and *Hello, Dolly!* at TLT, Mrs. Meers in *Thoroughly Modern Millie* and Florence Foster Jenkins in *Glorious* at TMP, Fraulein Schneider in *Cabaret* at SMT, and Mother Superior in *Nunsense* at LPH. Kudos to our Stage Manager, Paul; our Costumer, Michele and our stellar crew. With Schlitz in hand, Sharry toasts the Bodacious Bobcats for their fun and fine musicianship. To dear Emilie, you will always be my Patsy Cline. Hugs to the 4 legged kids, rescue dogs: Maxie, Cosette and Katie. All my love to Micheal, who occupies my heart...with gratitude for your constant support and confidence in all my endeavors.

About the Artistic Staff

Micheal O'Hara (Director/Scenic Designer) is thrilled to be directing once again at Tacoma Little Theatre. He most recently directed last year's Christmas show *Annie*. Other directing credits include *Lion, Witch and the Wardrobe*, *Lend Me a Tenor* and *The Colored Museum* all at TLT. At Lakewood Playhouse you may have seen *Lucky Stiff* or *Something's Afoot*. Micheal is also seen on the stage at times. Most recently he performed *Six Dance Lessons in Six Weeks* at TLT with his bride of 21 years. He was in Tacoma Musical Playhouse's production of *All Shook Up* last season and will be in TMP's production of *Cats* coming up in July. Micheal also performs with his wife, Sharry, at fund raisers, retirement facilities, birthday parties, etc. Never a dull moment. Micheal is the owner of Glass Works in Gig Harbor, proud papa to three loving canines and husband to my best friend, Sharry O'Hare. Life is good. See you at the theatre!!!

Terry O'Hara (Music Director) has been working in the theatre for a number of years as a musical director and/or pianist for countless musicals, old and new, in countless theatres, old and new. He continues to work and perform throughout the area as a piano teacher and vocal coach.

Paul Neet (Stage Manager) has studied and performed at Ithaca College in Ithaca, NY; the Eugene O'Neill Theater Center in Waterford, CT; Carnegie-Mellon University in Pittsburgh, PA; and the St. Petersburg Theater Arts Academy in Russia. His play *Tick* was produced at Ithaca College. He has taught and directed with Stage Door Theater Company in Enumclaw, WA. Paul graduated from Ithaca College in 2008 with a degree in Drama and Writing. This is his third show at TLT – he previously appeared in *Frost/Nixon* and *A Flea In Her Ear*.

Ginny McClure (Assistant Director/Assistant Stage Manager) is a senior at The Tacoma School of the Arts and is thrilled to be a part of *Always...Patsy Cline*. In the past she acted at Lakewood Playhouse and TLT but is excited to try her hand at assistant directing and assistant stage managing! She thanks her family for their love and support and hopes you enjoy the show!

About the Artistic Staff cont.

Matt Osier (Technical Director/Light Designer) began his career at TLT through the youth program several years ago. He has performed every back stage duty at one time or another. He was the Master Carpenter for *Much Ado About Nothing* and *Leading Ladies*, Set Decorator for *Give 'em Hell, Harry* and Lighting Designer for *Dear Santa*, *Shirley Valentine*, and *The Crucible*, and Technical Director for *On Golden Pond*, *The Star-Spangled Girl*, *Lend Me a Tenor*, *A Christmas Story*, *Over the River and Through the Woods*, *Six Dance Lessons in Six Weeks*, *The Incredible Undersea Trial of Joseph P. Lawnboy*, *Noises Off*, *Brunch*, *Sleuth*, *Annie*, *Frost/Nixon*, and *A Flea in Her Ear*

Michele Graves (Costumer Designer) has a passion for sewing with an emphasis on theater costume design and construction. Over the years she has stitched and designed costumes for Tacoma Little Theatre beginning with a production of *Bullshot Crummond* in the 1980's. Since then she has assisted on many shows for TLT, Lakewood Playhouse, and the Pantages Theater. Most recent costuming credits include work for *Revels*, *Dream Girls*, *Joseph P. Lawnboy*, *Annie*, *Eleemosynary*, and *A Flea in Her Ear*. The costumes for this production were a pure delight to construct. She hopes to continue her relationship with Tacoma Little Theatre for many, many years.

Karrie Nevin (Properties/Set Dressing) has been busy this last year doing props, set dressing, costumes and scenic painting for *Mouse-trap*, *Tuesdays with Morrie*, *Tom Sawyer* and *Grapes of Wrath* at the Lakewood Playhouse. Her first show at TLT was props master for *Noises Off*. She was also stage manager for Elliot Weiner's *Brunch* and props master for *Eleemosynary*.

Dane Goulet (Scenic Painter) is a 2010 Theatre Arts graduate from UPS with an emphasis on scenic design. Most recently at TLT, he was a carpenter for *Frost/Nixon* and designed the set for *A Flea in Her Ear*. He has also been involved with Gold From Straw Theatre where he designed the sets for *Almost, Maine* and *Sloth*. Currently, Dane works as an Estimator for NW Drywall Services in Gig Harbor, but dreams of the day when he can run his own Scenic Shop. In addition to the theatre, he has a serious interest in fish tanks, kick fish and aquatic plants. Dane sends his love to V.

Ted Swindley (Author and Original Director) has directed and/or produced over 200 plays for over 20 years. Some of his outstanding directorial credits include world premieres, classics and musicals including, *Carnal Knowledge*, *Pacific Overtures*, *Follies* and *Cat on a Hot Tin Roof*, along with rotating repertory projects such as Havel's *The Memorandum* with Giradoux's *The Madwoman of Chaillot*, Thornton Wilder's *Our Town* and *Les Liasons Dangereuses* with *The Importance of Being Earnest*. Ted was named to Esquire magazine's register of Americans for Outstanding Achievement in Arts and Letters, and was featured in Southern Living Magazine. In 2007 he was a keynote speaker at the Southwestern Theatre Conference. He was also the recipient of the Los Angeles Dramalogue Award for outstanding direction and nominated for the Los Angeles Critics Award for his work at the Pasadena Playhouse. He is the Founding Artistic Director of Stages Repertory Theatre, the second largest theatre in Houston, Texas. There he implemented such diverse programming as the Texas Playwrights festival, for which he won national recognition in 1986 from the Wall Street Journal and Backstage Magazine. Best known for creating the hit musical *Always... Patsy Cline*, which was one of the top ten shows produced across the country in 1998, he has also directed in over 60 theatres. *The Honky Tonk Angels* is his latest hit and he has completed the trilogy with *The Honky Tonk Angels Holiday Spectacular*, and *Bubba's Revenge*, (which all can be done independently of each other), he has just recently premiered his latest work, *Bachelor Pad* in New York City, and completed a Southern adaptation of *The Importance of Being Earnest*, entitled *The Importance of Bein' Earnest*, and a play, *Stories My Grandmother Told Me*, which had it's premiere in Kansas City, MO, January 2008. He is an active member of the Dramatists Guild and The Society of Stage Directors and Choreographers, and is a member of the Playwrights/Directors Workshop at the famed Actors Studio in New York City.

Author's Representative: Joan Kovats

Business Management: Melanie Clark

Original Music Director: Vicki Masters

Band and Vocal Orchestrations: August Eriksmoen, Tony Migliore

Legal Counsel: Clair Burrill, Richard Garmise, Sawnie Aldredge

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Tacoma Little Theatre SUMMER CAMP

"DAVID AND LISA"

A play by James Reach, adapted from the book by Theodore Isaac Rubin and the Screenplay by Eleanor Perry. The award winning motion picture has been adapted for the stage with the utmost fidelity. It retells the strange, appealing and utterly fascinating story of two mentally disturbed adolescents: David, the only son of wealthy parents who is tortured by his mania against being touched, and Lisa, the waif with a split personality. One of her selves will speak only in childish rhymes and insists on being spoken to in the same manner. The play follows their exhilarating progresses and depressing retrogression during one term at Berkeley School, where they have come under the sympathetic guidance of psychiatrist Alan Swinford and his staff. Fellow students include Carlos, the street urchin; the over romantic Kate and stout Sandra, among others. Laughter, heart break and suspense distinguish this authentic and well told story.

AGES 12 – 17 (6TH GRADE – 12TH GRADE)

*This material contains some mature subject matter and language. Rated PG or PG-13

DATES/TIME JUNE 20th – JULY 17th MONDAY– FRIDAY
(except July 4th) 9:30am – 4:30pm

Performances: July 15th, 16th & 17th

INSTRUCTORS/DIRECTORS: Jennifer Niehaus-Rivers & Sarahann Rickner

TUITION:

Early Registration	Before June 1st	\$400
Registration	June 1st – June 17	\$425
Each additional sibling		\$375

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Experience253 organizations are dedicated to providing arts and culture experiences of the highest quality, right here in our community. And we approach each performance, each exhibit and each event through a unique northwest lens—one colored as much by the diversity of our audiences as by the waters of Puget Sound. We prove our dedication to quality every day with hard work, a commitment to our crafts, and authentic connections to people like you.

May 6, 2011, 7:00 p.m.

The Grand Cinema

72 Hour Film Competition Screening

The Rialto

The Grand Cinema invites you to watch the best of Tacoma filmmaking at the annual screening for our 72 Hour Film Competition! Filmmakers had 72 hours to complete a 5-minute film with criteria that is common to each filmmaking team. The results are a ton of fun!

May 7th, 7:30 p.m

Tacoma Concert Band

Fiesta Mexicana!

Pantages Theater.

The award-winning Tacoma Concert Band goes South of the Border for a celebration of the exciting and colorful music of Mexico and Latin America, featuring euphonium soloist Jason Gilliam.

May 21, 2011

Tacoma Art Museum

Ruby Bridges: Her Story

Phillip Hall, University of Washington

Join Ruby Bridges, the little girl who was the inspiration for Norman Rockwell's painting *The Problem We All Live With*. Now an adult and deeply dedicated to fighting racism, Bridges visits Tacoma to share her remarkable, moving story of that tumultuous time in American History. Come hear about her experience with integration during the 50th Anniversary year of that fateful first walk into her previously all-white school.